515.2a
i

5-152a.
i

— THE —

# — LEGEND OF ST. CHRISTOPHER. —

*— A Dramatic Oratorio —*

*— for Solo Voices, Chorus, Orchestra, and Organ. —*

*the Verse by*

## — ISABELLA PARKER. —

*the Music by*

## — HORATIO PARKER. —

*(Op. 43.)*

## Necessary Instruments.

3 Flutes ( 3rd interchanges with Piccolo.)

2 Oboes ( 2nd interchanges with English Horn.)

2 Clarinets.

1 Bass Clarinet.

3 Bassoons ( 3rd interchanges with Contra Bassoon.)

4 Horns

3 Trumpets ( 3rd has very few notes to play)

3 Tenor Trombones.

1 Bass Tuba.

3 Timpani

1 Side Drum.

1 Bass Drum.

1 pair Cymbals.

1 Triangle

1 Glockenspiel.

1 pair Castagnettes.

1 Gong.

2 Harps.

1 Organ.

The usual Strings in as large numbers as may be.

# — Prologue. —

## Molto moderato.

Flauti 1-2

Flauti 3 (& Piccolo)

Oboi 1-2 (2nd interchange with English Horn.)

Clarts. 1-2 in A

Bass Clar.t in A

3 Fagotti. (3rd interchange with C. Fag.o 2)

Corni 1-2 in E — f

Corni 3-4 in E — f

Trombe 1-2 in E — f

Tromboni 1-2 — f

Trombone 3 & Tuba — f

Timpani in A. E. — f

Arpa.

## Molto moderato.

Vio. 1o — f

Vio. 2o — f

Viola. — f

Chorus

'Cello. — f

C. Basso

Fl.

Ob.

Cl.

B.Cl.

Fag.

Corni.

Trombe.

Trom. e Tuba.

Timp.

Arpa.

Vio.

Viola.

Chorus.

'Cello

C.B.

1

a.2

a.2

a.2 mare.

a.2 mare.

1

Cres. poco a poco.

In the grey dawn of ear - ly time, The Church on earth a - rose; Up -

Cres. poco a poco.

Cres. poco a poco

Cres. poco a poco

S.

A.

Chorus.

T.

B.

Fl.

Ob.

Cl.

B. Cl.

Fag.

Corni.

*f*

Trombe

*f*

Trom.

(I°)
*f*

e
Tuba.

Timp

Arpa.

Vio.

Viola.

Chorus.

— built with bat — tle - ments sub-lime, A — gainst her might-y foes.

Up-built with bat - tle - ments sub- lime, A — gainst her might-y foes.

'Cello

C.B.

2

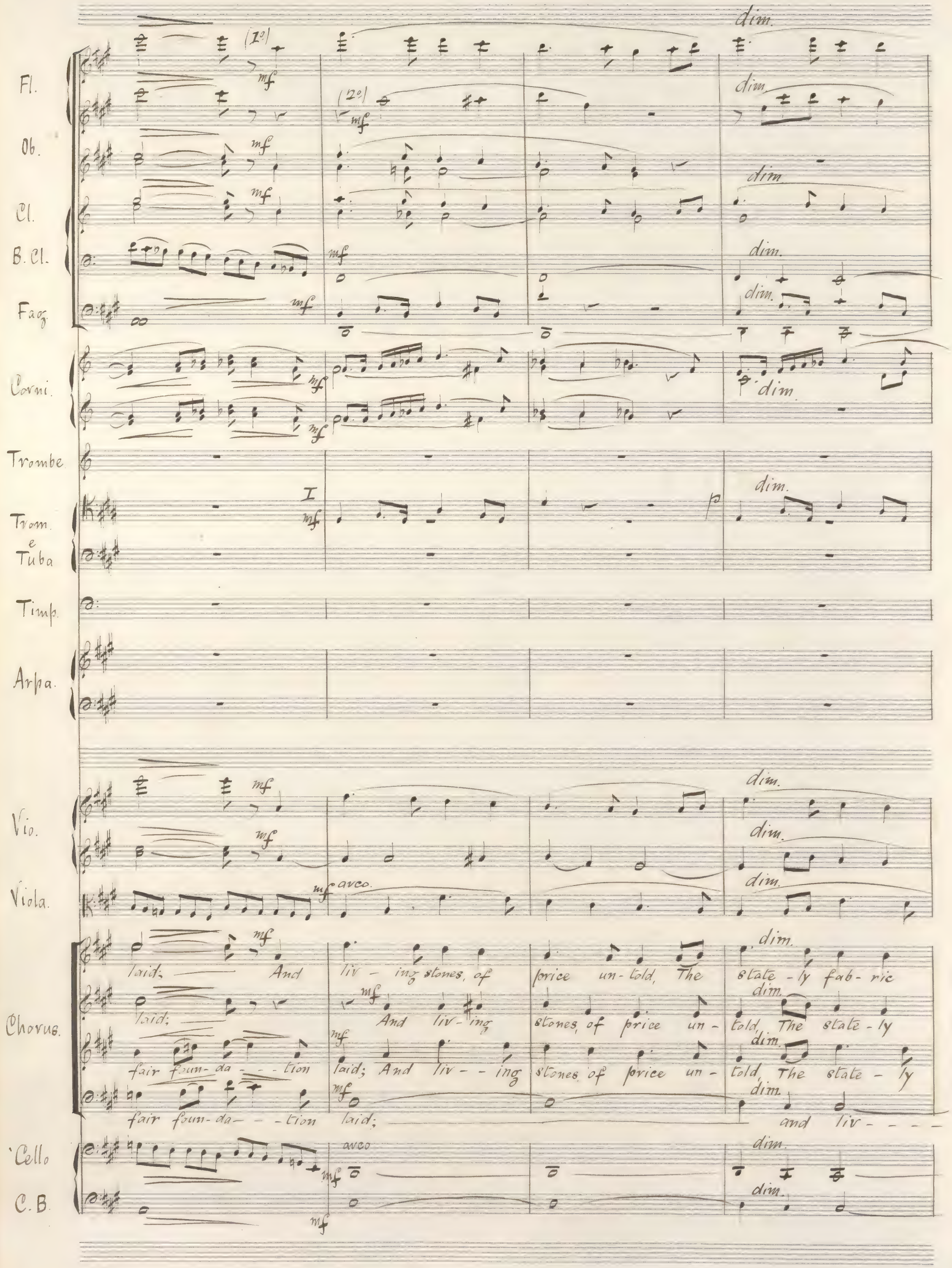
2

And ma - ny a no - ble Saint of old, Her fair founda — tion

Ma - ny a Saint of old, Her fair founda — tion

And ma - ny a Saint of old, Her

Ma - ny a Saint of old, Her


Fl.
Ob.
Cl.
B. Cl.
Fag.
Corni.
Trombe.
Trom. e Tuba
Timp.
Arpa.
Vio.
Viola.
Chorus.
'Cello
C. B.
(1°)
(2°)
mf
dim.
arco.
laid; And liv - ing stones, of price un - told, The state - ly fab - ric
laid; And liv - ing stones, of price un - told, The state - ly
fair foun - da - - - tion laid; And liv - - ing stones, of price un - told, The state - ly
fair foun - da - - - tion laid; and liv - - - -

made, — Lives — of price un-told, The state-ly fab - ric

fab- ric made, And liv - ing stones of price un-told, The state - - - ly fab - - - - ric

fab-ric made, And liv - ing stones of price un-told, The state - - ly fab - - - - - ric

- - - - - - - - - ing stones — of price un-told, The fab - - - ric

Fl.

Ob.

Cl.

B. Cl.

Fag.

Corni.

Trombe.

Trom. e Tuba.

Timp.

Arpa.



Vio.

Viola.

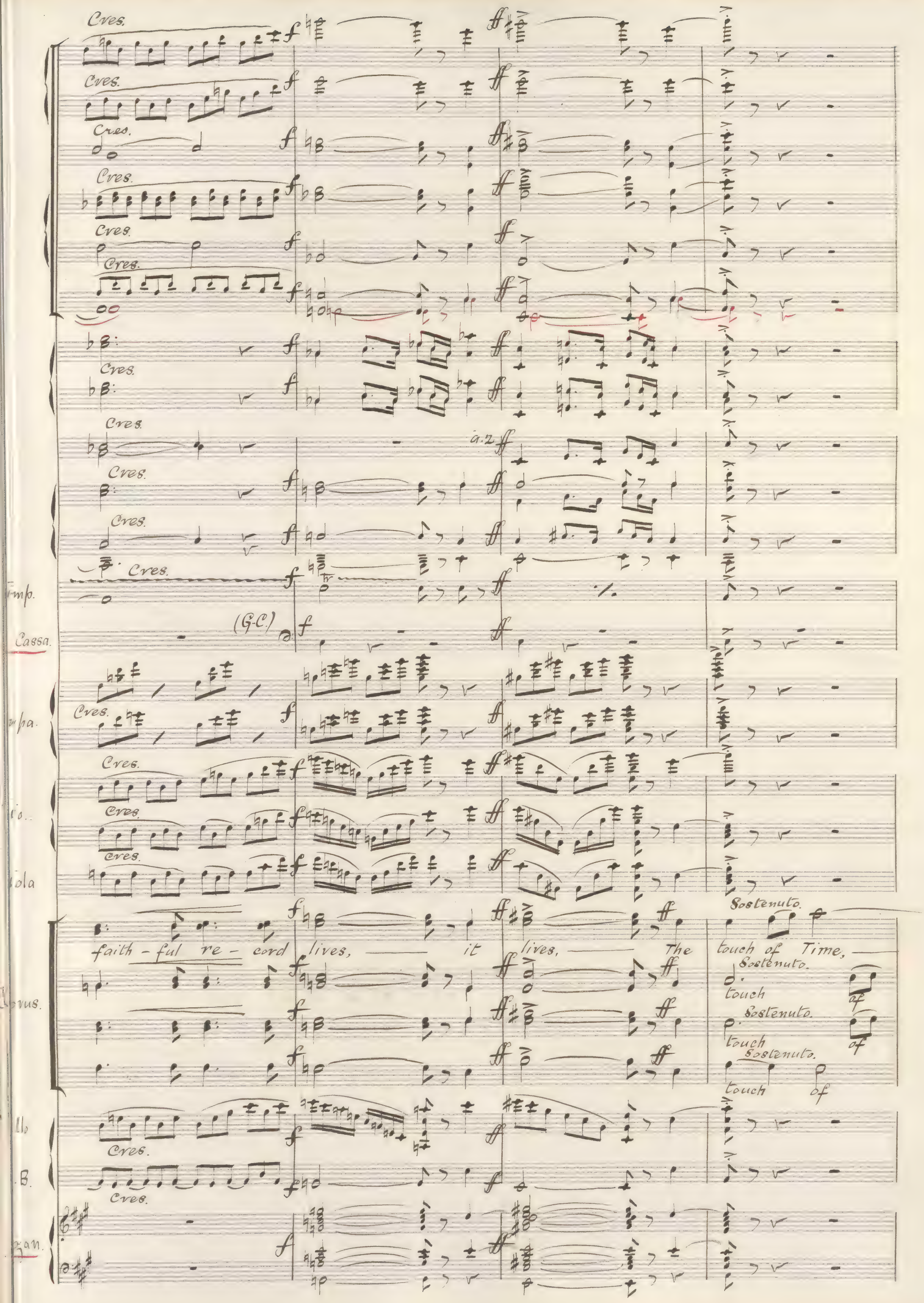
Chorus.

made. In glo - ry of un - fad - ing light Their

Cres.

'Cello

C.B.


Cres.
Cres.
Cres.
Cres.
Cres.
Cres.
Cres.
Cres.
Cres.
Cres.
Cres.
a.2
Cres.
Cres.
Cres.
Timp.
Cassa.
(G.C.)
Cres.
Cres.
Cres.
Cres.
Cres.
Sostenuto.
faith - ful re - cord lives, it lives, The touch of Time,
Sostenuto.
touch of
Sostenuto.
touch of
Sostenuto.
touch of
Cres.
Cres.

Chorus.

Organ.

— the vi - sion bright, — Un - changing lus - tre gives, The touch of Time un -

Time, — the vi - - - - sion bright Un - chang - ing lus - tre gives, — The touch of

Time, — the vi - sion bright, Un - chang - ing lus - tre gives,

Time, — the vi - sion bright, Un — chang - - - - - - - - - - - - - ing

-changing lus - - - - tre gives, — un - chang - ing lus - tre gives for ev — er — more.

Time, the Vi - sion, un — chang - - ing lus - tre gives for ev - - er — more.

un - - - - - - chang - ing, — un - chang - ing lus - tre gives for ev - er - - more.

lus - tre gives, un - - - - - chang - ing lus - tre gives for ev - - er - - more.

Allegro moderato.

Fl.

Ob.

Cl.

B. Cl.

Fag.

Vio.

Viola.

Cello

C. B.

pp

p

mf

Cres.

4

I.II. ff

III ff

Fl.

Ob. Cres. ff

Cl. Cres. ff

B. Cl. Cres. ff

Fag. Cres. ff

Corni in E f f

Trombe (E)

Trom. e Tuba.

Timp. f

4

Vio. Cres. ff

Viola. ff

'Cello Cres. ff

C. B. p Col. Cello

ff

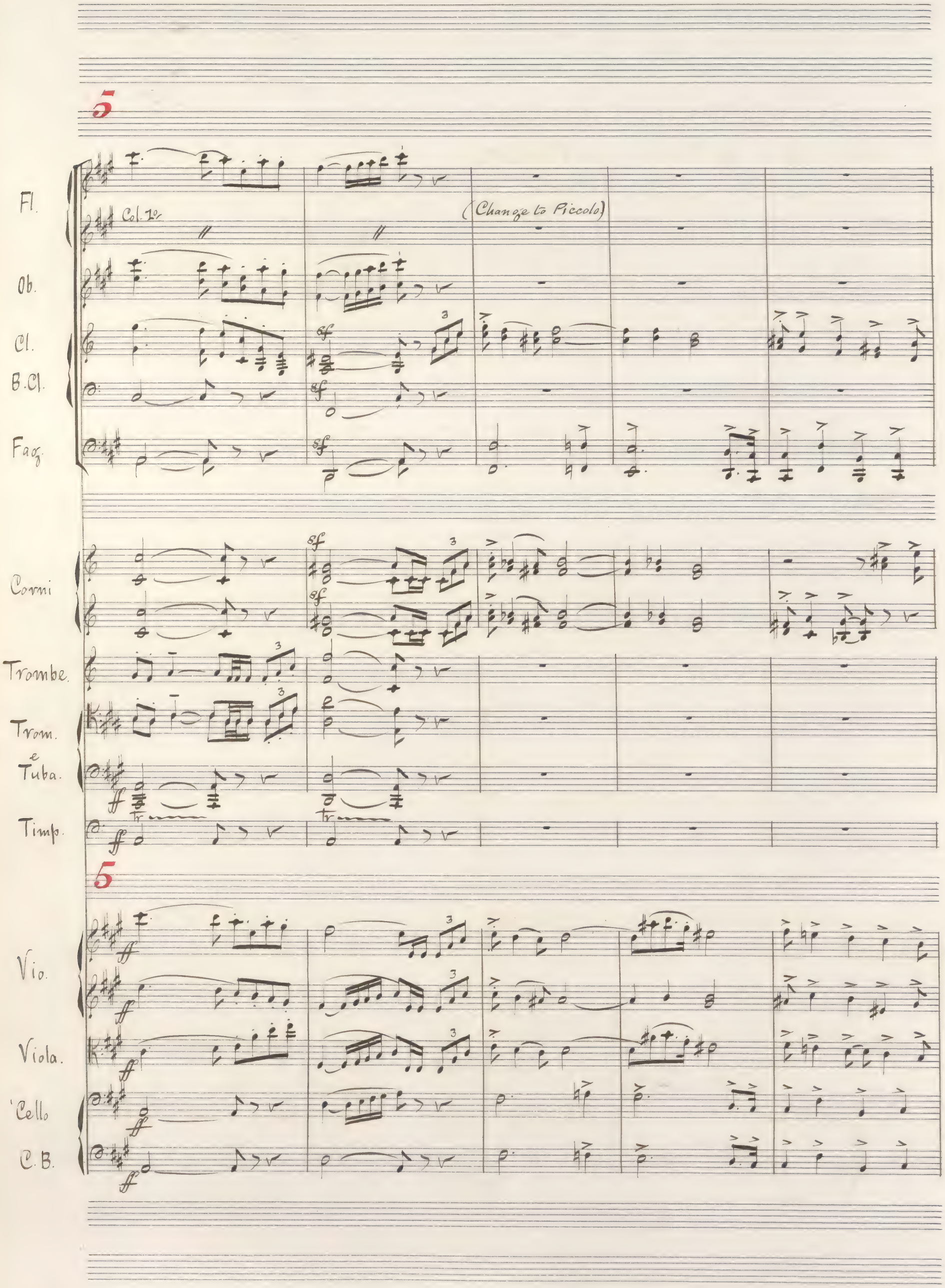
ff

ff

a 2

ff

Cal. 1º


5
Fl.
Col. 1o
(Change to Piccolo)
Ob.
Cl.
B.Cl.
Fag.
Corni
Trombe.
Trom. e Tuba.
Timp.
5
Vio.
Viola.
'Cello
C.B.

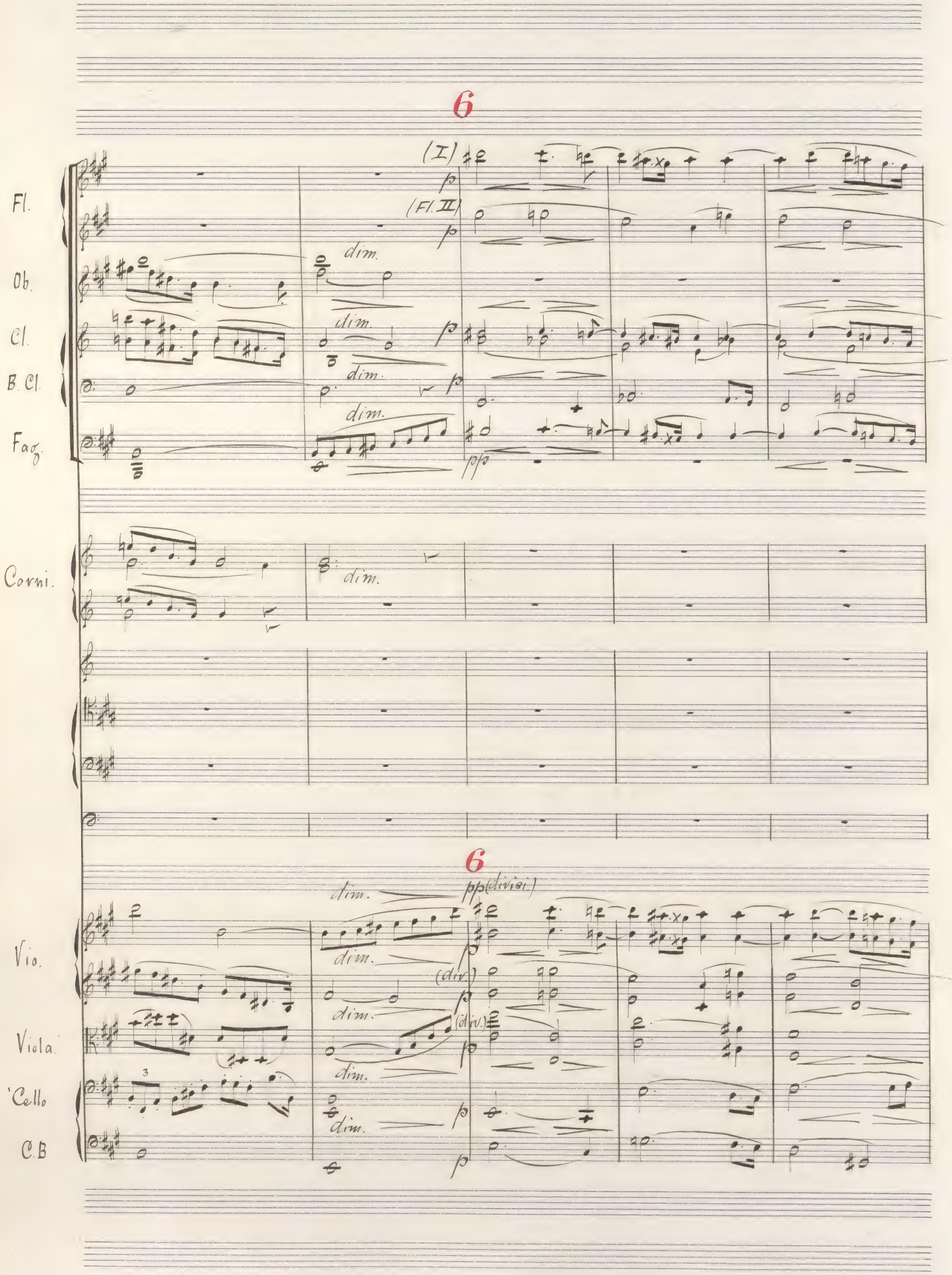
(1.2.)

(Picc.)

Col 1.2

a.2.

a.2


6
Fl.
(I)
p
(Fl. II)
p
Ob.
dim.
Cl.
dim.
p
B. Cl.
dim.
p
Fag.
dim.
pp
Corni.
dim.
6
Vio.
dim.
pp (divisi.)
p
(div.)
p
Viola.
dim.
(div.)
p
'Cello
dim.
p
C.B
p

legato.

legato.

legato.

legato.

legato

legato.

legato.

legato.

legato.

(div.)

Fl.

Ob.

Cl.

B. Cl.

Fag.

Corni.

Trombe

Trom.
e
Tuba.

Timp.

Vio.

Viola.

'Cello

C. B.

espress.

più p

più p

più p

più p.

Col. 'Cello

p

Poco Rit.

I

mf

I

mf

Poco Rit.

p

mf

mf

II

p

mf

mf

mf

Poco Rit.

p

p

p

p

p

7 à tempo.

Fl.

Ob.

Cor Anglais.

Cl.

B. Cl.

Fag.

I p

II p

espress.

espress

(2°) pp

pp

mf

p

à tempo

Corni.

Trombe.

Trom. e Tuba.

Timp.

p

pp

7 à tempo

Vio.

Viola.

'Cello

C.B.

pizz.

arco.

mf

dim.

p

p

arco.

Fl.

Ob.

Cl.

B. Cl.

Fag.

Corni.

Trombe.

Trom. e Tuba.

Timp.

Vio.

Viola

'Cello

C. B.

I. II.

III.

poco a poco Cres.

a 2.

p

arco

Cres.

8

(Piccolo)

a.2.

3

3

3

3

3

3

8

Fl.

Ob.

Cl.

B.Cl.

Fag.

Corni.

Trombe.

Trom.
e
Tuba.

Timp.

Chorus
(Basses.)

The King,

the King,

Vio.

Viola.

'Cello

C.B.

9

a2.

the King returns in tri-umph.

Come forth and bid him joy-ful wel-come, joy-ful

9

Fl.

Ob.

Cl.

B.Cl.

Fag.

Corni.

Trombe.

Trom.

e

Tuba.

Timp.

Chorus.

Wel- come. Haste, come forth! haste, come forth! haste, come forth!

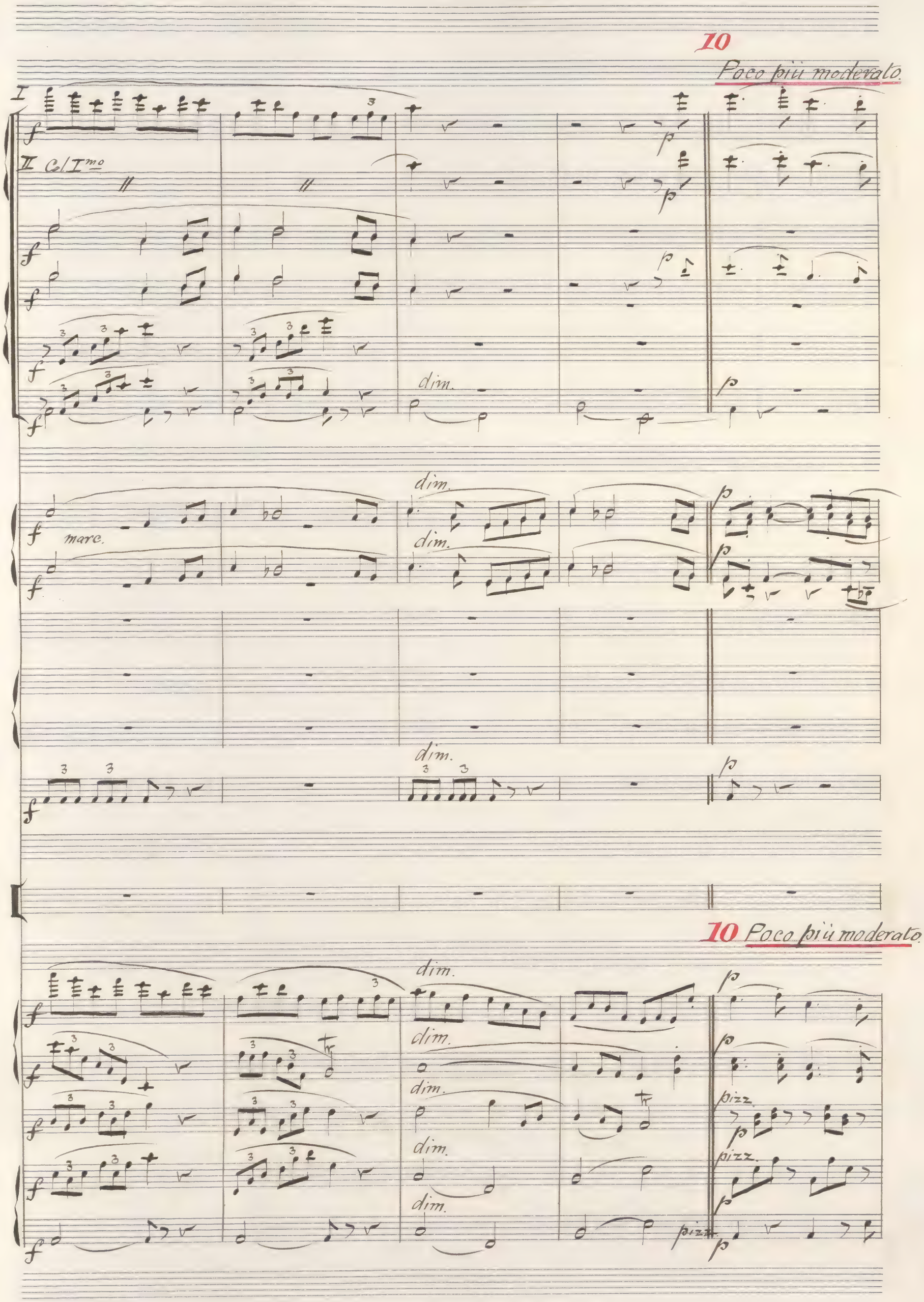
Vio.

Viola.

'Cello

C. B.

Col. 'Cello


10
Poco più moderato
I
II Col Imo
dim.
marc.
10 Poco più moderato
pizz.

Fl.
Ob.
Cl.
B. Cl.
Fag.
Corni.
Trombe.
Trom. e Tuba.
Timp.
Sop. I
Sop. II
Chorus.
Allo I
Allo II
Vio. I
Vio. II
Viola.
'Cello
C.B.

mf
f
He comes, our King, in
Cres.

re-gal pride and glo-ry, Our faith-ful le - - gions fol-low in his train; Their no - ble deeds, re -

Their no - ble deeds, re -

Their no - - ble deeds, re -

Their no-ble deeds re -

arco.

11

Fl.

Ob.

Cl.

B. Cl.

Fag.

Corni.

Trombe

Trom. e Tuba.

Timp.

Chorus. (Women)

-nowned in song and sto - ry, We count and welcome them with glad re-frain. Hail to our King, our

11

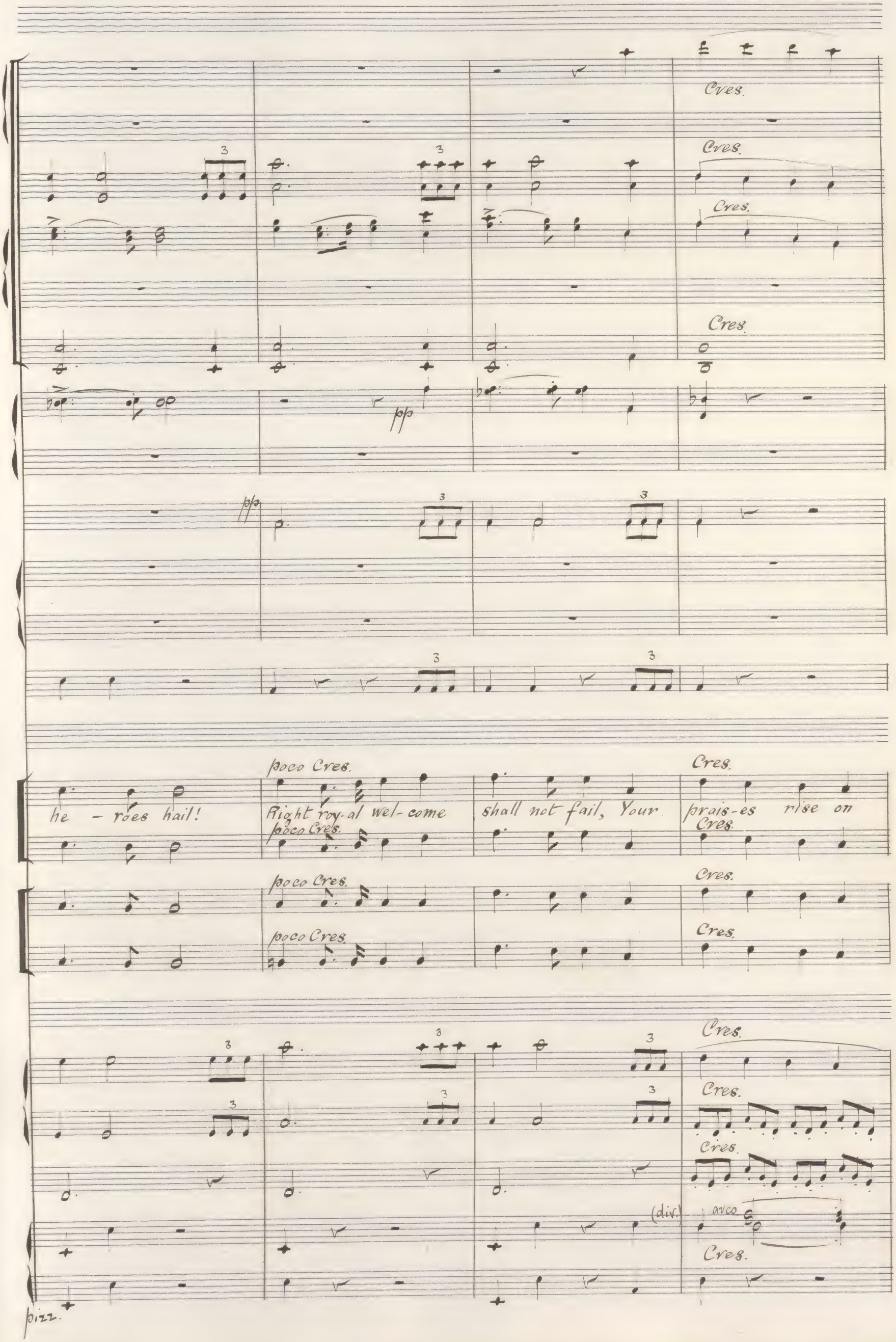
Vio.

Viola.

'Cello

C.B.

arco


Cres.
Cres.
Cres.
Cres.
pp
pp
poco Cres.
Cres.
he - roes hail!
Right roy-al wel-come
shall not fail, Your
prais-es rise on
poco Cres.
Cres.
poco Cres.
Cres.
poco Cres.
Cres.
Cres.
Cres.
Cres.
(div.)
arco
Cres.
pizz.

Fl.

Ob.

Cl.

B.Cl.

Fag.

Corni.

Trombe.

Trom.

e

Tuba.

Timp.

Chorus.

(Women)

hon-our's wing, While in cho - - - - rus high we sing. — Hail to our King.

Vio.

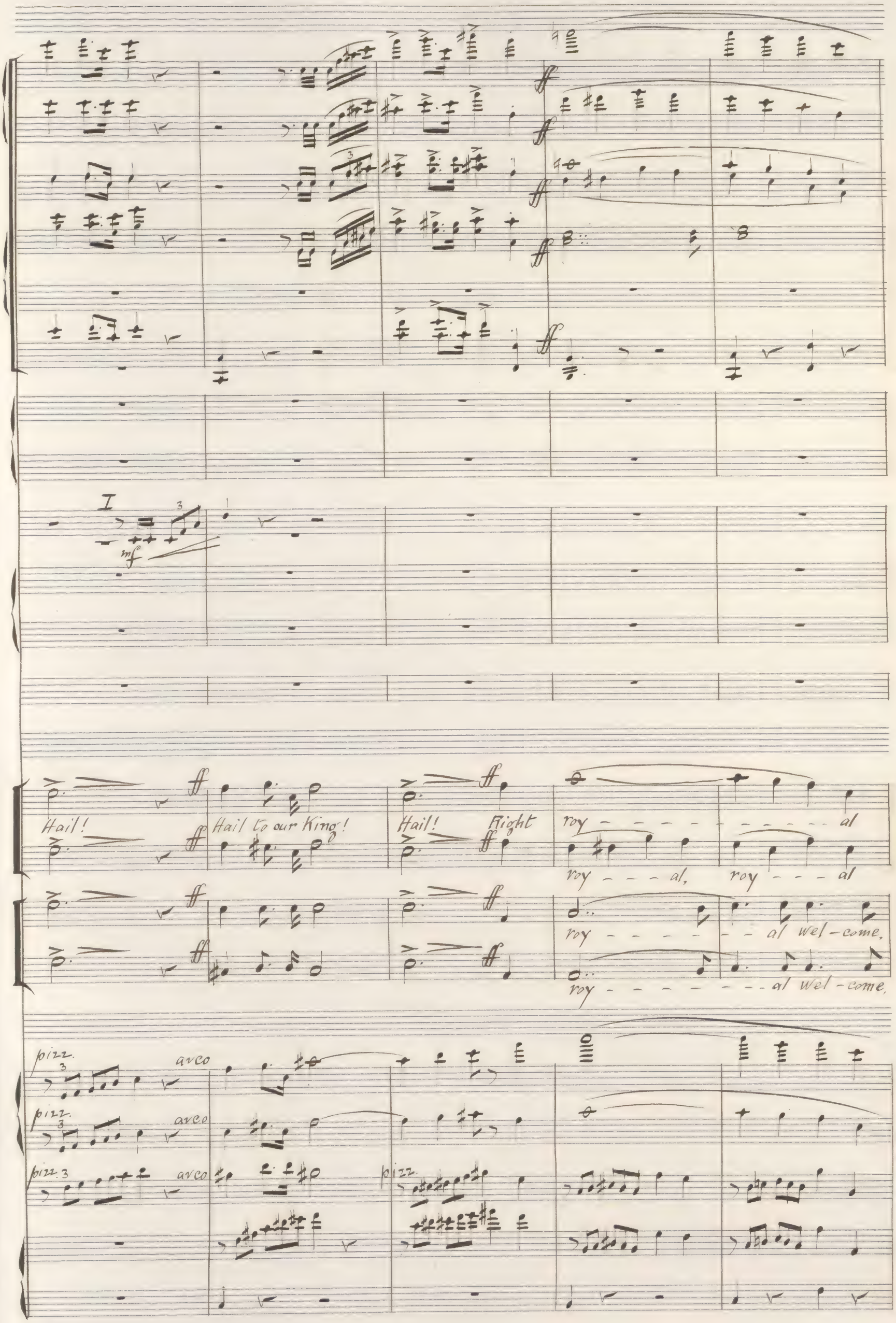
Viola.

'Cello

C.B.

pizz arco

arco


I
mf
Hail!
Hail to our King!
Hail!
Right
roy - - - - - - - - - - - al
roy - - - al, roy - - - al
roy - - - - - - - al wel-come,
roy - - - - - - - - al wel-come,
pizz.
arco
pizz.
arco
pizz.
arco
pizz.

12

Fl.

Ob.

Cl.

B.Cl.

Fag.

Corni.

Trombe.

Trom.
e
Tuba.

Timp.

Chorus.
(Women)

wel - - - come shall ___ not fail.

12

Vio.

Viola.

'Cello

C.B.

a.2

15

Fl.

Ob.

Cl.

B.Cl.

Fag.

Corni.

Trombe.

Trom.
e
Tuba.

Timp.

Tenor (Chorus.) I

Sing vic-to-ry, Sing vic-to-ry, sing

II

Bass I

II

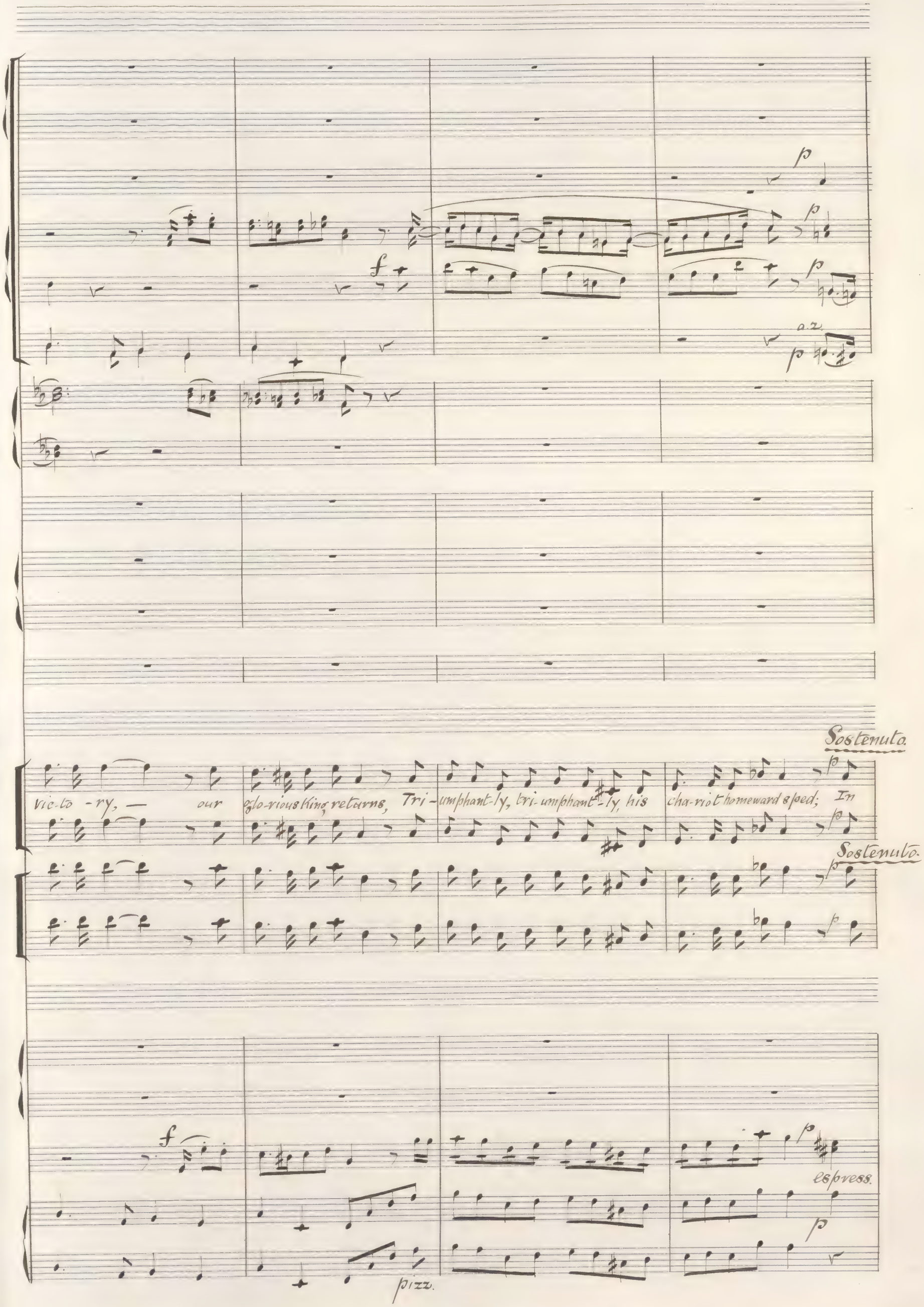
13

Vio.

Viola.

'Cello.

C.B.


Sostenuto.
vic-to-ry, — our glo-rious King, returns, Tri-umphant-ly, tri-umphant-ly, his cha-riot homeward sped; In
Sostenuto.
espress.
pizz.

Fl.

Ob.

Cl.

B.Cl.

Fag.

Cres.

Cres.

Cres.

Cres.

Corni.

f

Cres.

f

f

f

Trombe.

Trom.
e
Tuba.

Timp.

Chorus.
(Men.)

loy-al hearts, in

loy-al hearts, the

flame of tri-umph

burns,

burns, The

burns, The

burns,

f

The

con-queror, the

f

con-queror, the

f

The

Vio.

Viola.

(div.)

a.2

Cres.

f

'Cello

C.B.

con - quevor, we crown his hon - our'd head.

Col. 1o

pizz.

14

I

Fl.

Ob.

Cl.

B. Cl.

Fag.

a 2.

Corni. (E)

Trombe. (E)

Trom. e Tuba.

Timp.

Solo. I. II.

Alto I. II.

Tenor I. II.

Bass I. II.

Hail to our King, and

he - roes brave,

Hail - to our King,

Cres. molto.

Right roy-al wel- come

Cres. molto

14

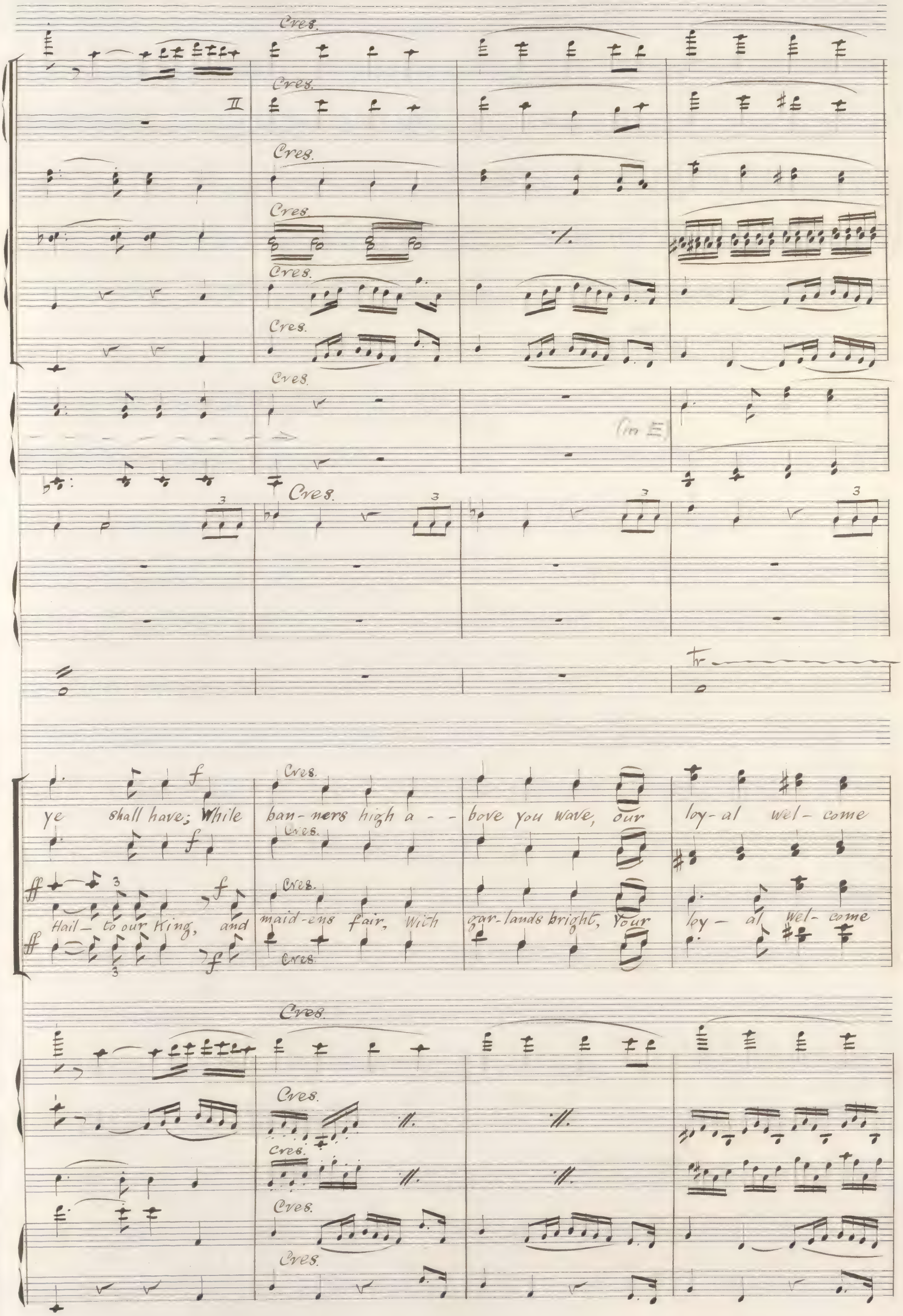
Vio.

Viola.

Cello

C.B.

arco


Cres.
II
(in E)
ye shall have; While ban-ners high a - - bove you wave, our loy-al wel-come
Hail - to our King, and maid-ens fair, With gar-lands bright, Your loy - al wel-come

poco più mosso.

Fl.
Ob.
Cl.
B.Cl.
Fag.
Corni (E)
Trombe (E)
Trom. e Tuba.
Timp.

poco più mosso.

Sop. I
Sop. II
now re - ceive,
Hail to our King,
hail,
hail to our King,
hail — to our

Alto I. II
now re-ceive,
Hail to our King,
hail,

Tenor I
we re - ceive,
Hail,
hail to our King,
hail to our

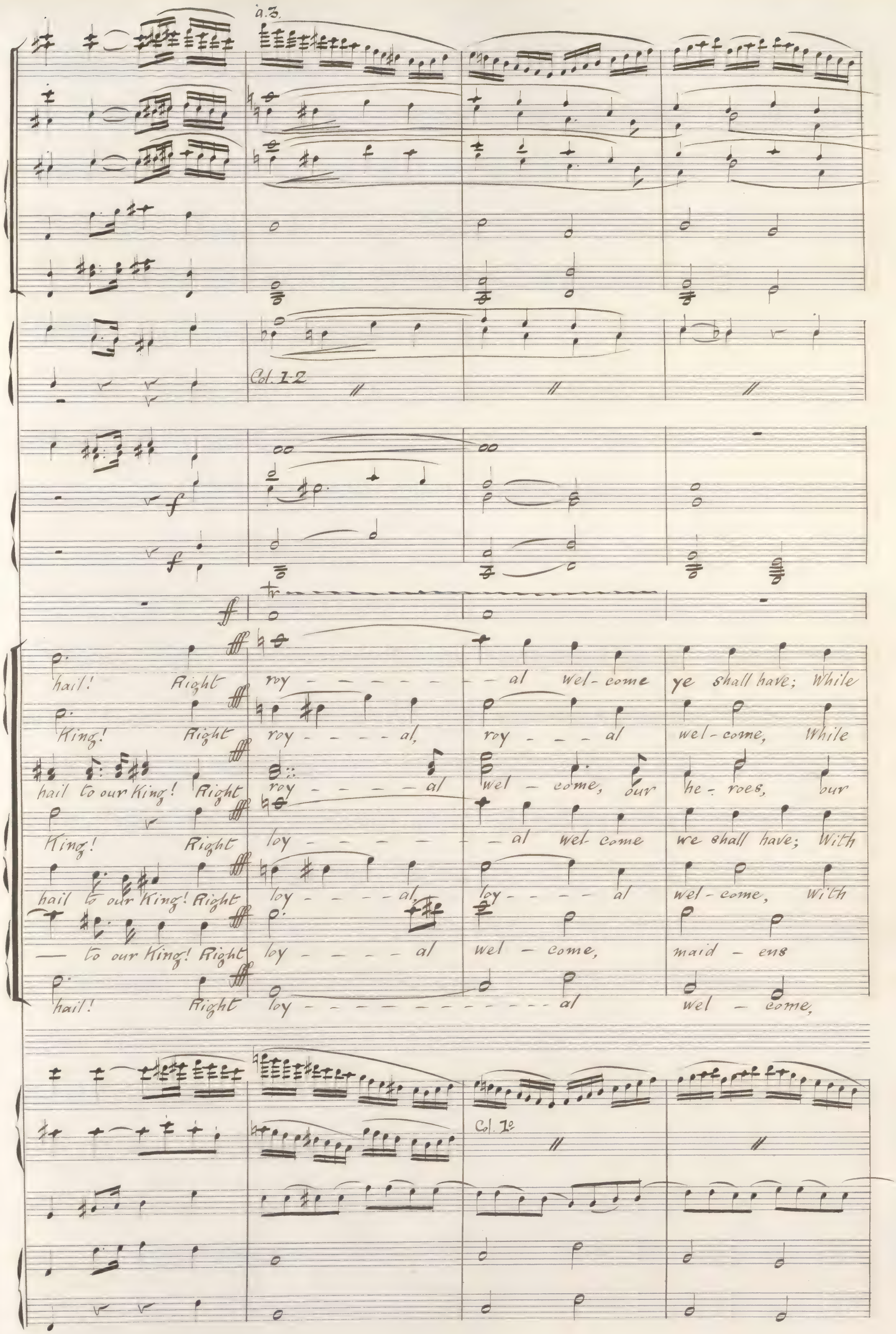
Tenor II

Bass I
we re - ceive,
Hail,
hail to our King,
hail

Bass II
hail,

poco più mosso

Vio.
Viola.
'Cello
C.B.


a.3.
Col. 1-2
hail! Right roy - - - - - - - al wel-come ye shall have; While
King! Right roy - - - - al, roy - - - al wel-come, While
hail to our King! Right roy - - - - - al wel - come, our he - roes, our
King! Right loy - - - - - - - al wel-come we shall have; With
hail to our King! Right loy - - - - al, loy - - - - al wel-come, With
— to our King! Right loy - - - - al wel - come, maid - ens
hail! Right loy - - - - - - - - - - - - - al wel - come,
Col. 1º

Fl.

Ob.

Cl.

B. Cl.

Fag.

Corni.

Trombe.

Trom. e Tuba.

Timp.

Sop. I
ban-ners high a - bove you wave, Our loy-al wel-come now

Sop. II
ban-ners high a - bove you wave, Our loy-al Wel-come now wel - - - come

Alto I.II.
he - - - roes shall have loy - al wel - - come

Tenor. I
gar - - - lands bright, Your loy - - - al wel - - - - - -

Tenor. II
gar - - - - lands bright, Your loy - - - - al wel - - - - - -

Bass. I
fair, With gar - lands rare, Your wel - come

Bass. II
loy - - - - - - - - - al wel - come we

Vio.

Viola.

Cello

C.B.

poco Rit. 15 Tempo 1º

a.2

a.2

a.2

a.2

a.2

a.2

a.2

a.2

a.2

poco Rit. Tempo 1º

re - - ceive.

re - - - ceive.

now re - - - ceive.

now re - ceive.

- - Come we re - ceive.

- - - come we re - ceive.

we re - - - ceive.

re - - - - ceive.

poco Rit. 15 Tempo 1º

I. II
Fl.
III
Ob.
Cl.
B. Cl.
Fag.
Corni.
Trombe.
Trom.
e
Tuba.
Timp.
Triangle.
Bass Drum
& Cymbals.
Vio.
Viola
'Cello
C. B.

Poco più mosso

16 L'istesso tempo

Col. 1.2

a.2

Col. 1.2

imp.

i.

B. & Cym.

Poco più mosso

16 L'istesso tempo

Fl.

Ob.

Cl.

B. Cl.

Fag.

à 2

à 2

Corni.

Trombe

Trom. e Tuba.

Timp.

Cym.

(Cym.) f

Vio.

Viola.

Cello

C. B.

Col. Cello

Rit. Meno mosso.

risoluto.

Rit. Meno mosso.

risoluto.

risoluto.

risoluto.

Rit. Meno mosso.

(div.)

## 17 Maestoso ma non Lento.

Fag.

Corni (Eb)

Trom. e Tuba.

Offerus (Bass)

Vio.

Viola.

'Cello

C. B.

dim.

mf

dim.

mf

dim.

mf

dim.

f

Mighty King, to thee I bend, Humble hom-age of-fer thee,

Cl.

Fag.

Corni.

Offerus.

f

p

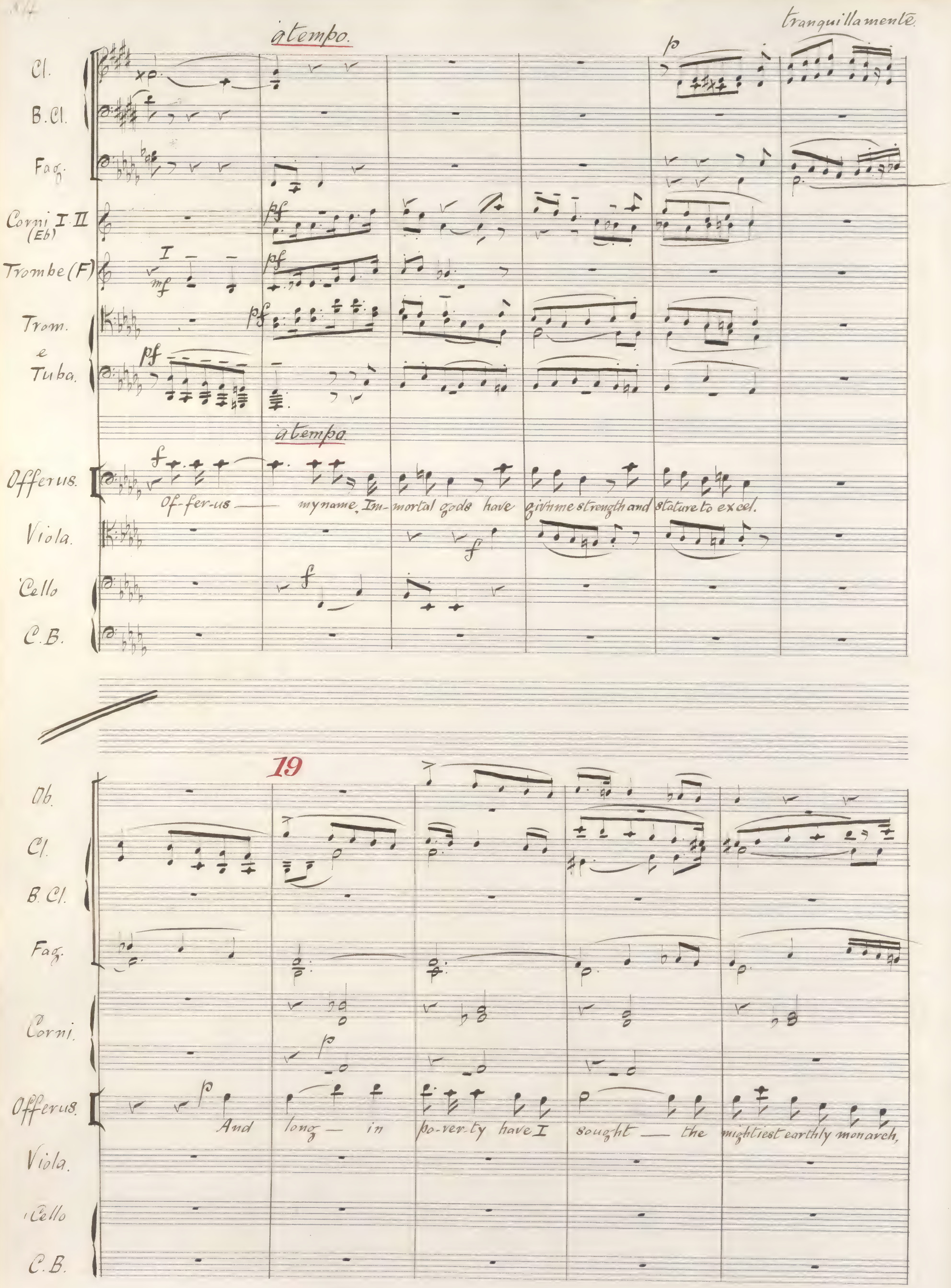
Kind-ly my re-quest attend, And grant to me, Thy slave to be,

Ob.
Cl.
Fag.
rni
Eb)
ferus.
I en-treat, my offer thou'lt receive, Brave and faith-ful service will I give.
io.
iola.
ello
. B.

Poco più mosso.

(Fl.)

Ob.
r. Ang.
Cl.
B. Cl.
Fag.
ing.
(Tenor.)
Thy name, bold wander-er!



a tempo.
tranquillamente.
Cl.
B. Cl.
Fag.
Corni I. II (Eb)
Trombe (F)
Trom. e Tuba.
a tempo
Offerus.
Of-fer-us — my name, Im-mortal gods have giv'n me strength and stature to excel.
Viola.
Cello
C. B.
19
Ob.
Cl.
B. Cl.
Fag.
Corni.
Offerus.
And long — in po-ver-ty have I sought — the mightiest earthly monarch,
Viola.
Cello
C. B.

Un poco animato.

espress.

Ob.
Cl.
B. Cl.
Fag.
Corni.
Sing.
Offerus.
Vio.
Viola.
Cello
C. B.

that my ser - - vice might be his. Thy ser - vice I re -

Cl.
Corni. I. II
Sing
Offerus.
Vio.
Viola.
Cello
C. B.

- ceive, thou Of - fer - us, Hence - forth — thy slave am I, and for bind thee to o - bey — my com - thou, thou the mightiest

## 20 Poco più largo

Horns. (Eb)

King. — mands.

Offerus. art.

Vio.

Viola.

Cello

C.B.

(div.)

f Give thy service un-to me, Rich re-ward I

Fag.

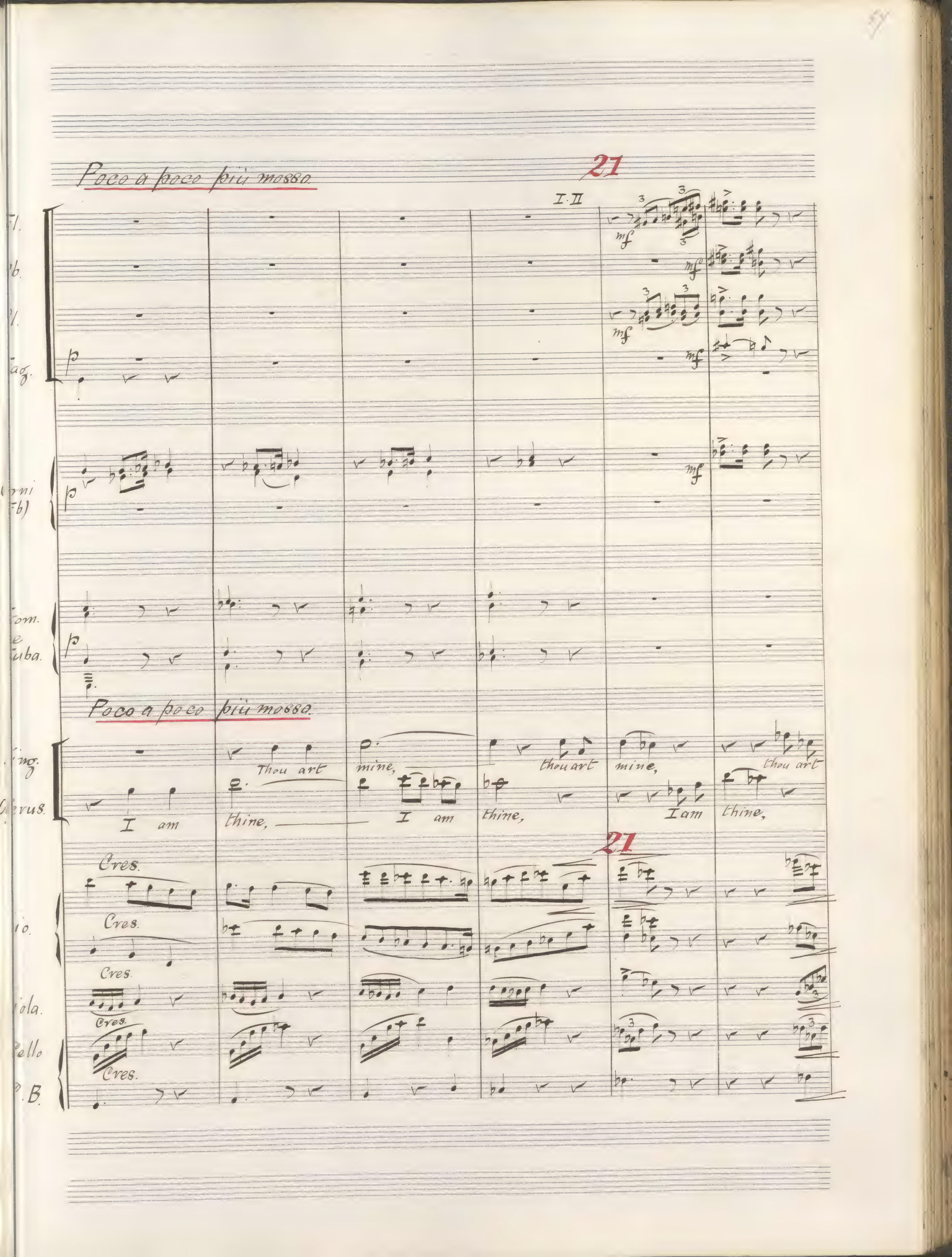
Corni I-II.

Trombe (F)

Trom. e Tuba.

King. of-fer thee.

Offerus. Burden-bear-er is my name, Service is my on--ly claim.


Poco a poco più mosso
21
I. II
Fl.
Ob.
Cl.
Fag.
Corni (Fb)
Tom.
Tuba.
Poco a poco più mosso
Sing.
Cherus.
Thou art mine, thou art mine, thou art
I am thine, I am thine, I am thine,
21
Cres.
Cres.
Cres.
Viola.
Cres.
Cello
Cres.
P.B.

Allegro.

I° f

Fl.

Ob.

Cl. f

Fag. f

Corni (Eb)

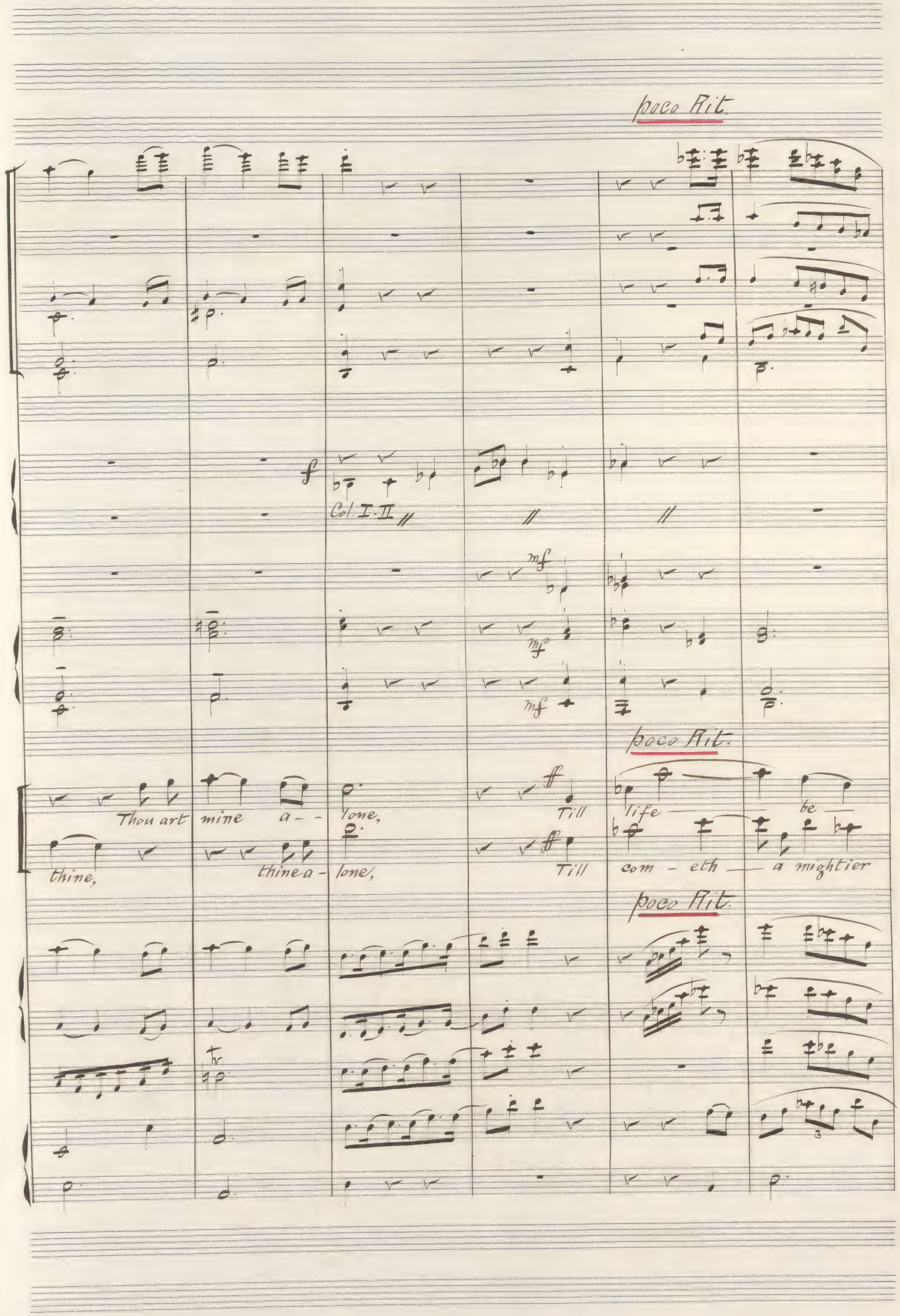
Trombe (F)

Trom e Tuba. mf

Allegro.

King. mine, mine a- lone, lone, Un- til life be end- ed,

Offerus. thine a- lone, Till I find a might- ier, I am


poco Rit.
f
Col. I. II
mf
mf
mf
poco Rit.
Thou art mine a - - lone, Till life be
thine, thine a - lone, Till com - eth a mightier
poco Rit.

22 à tempo.

I.II Fl.
III
Ob.
Cl.
B.Cl.
Fag.

a.2 (Piccolo)

à tempo.

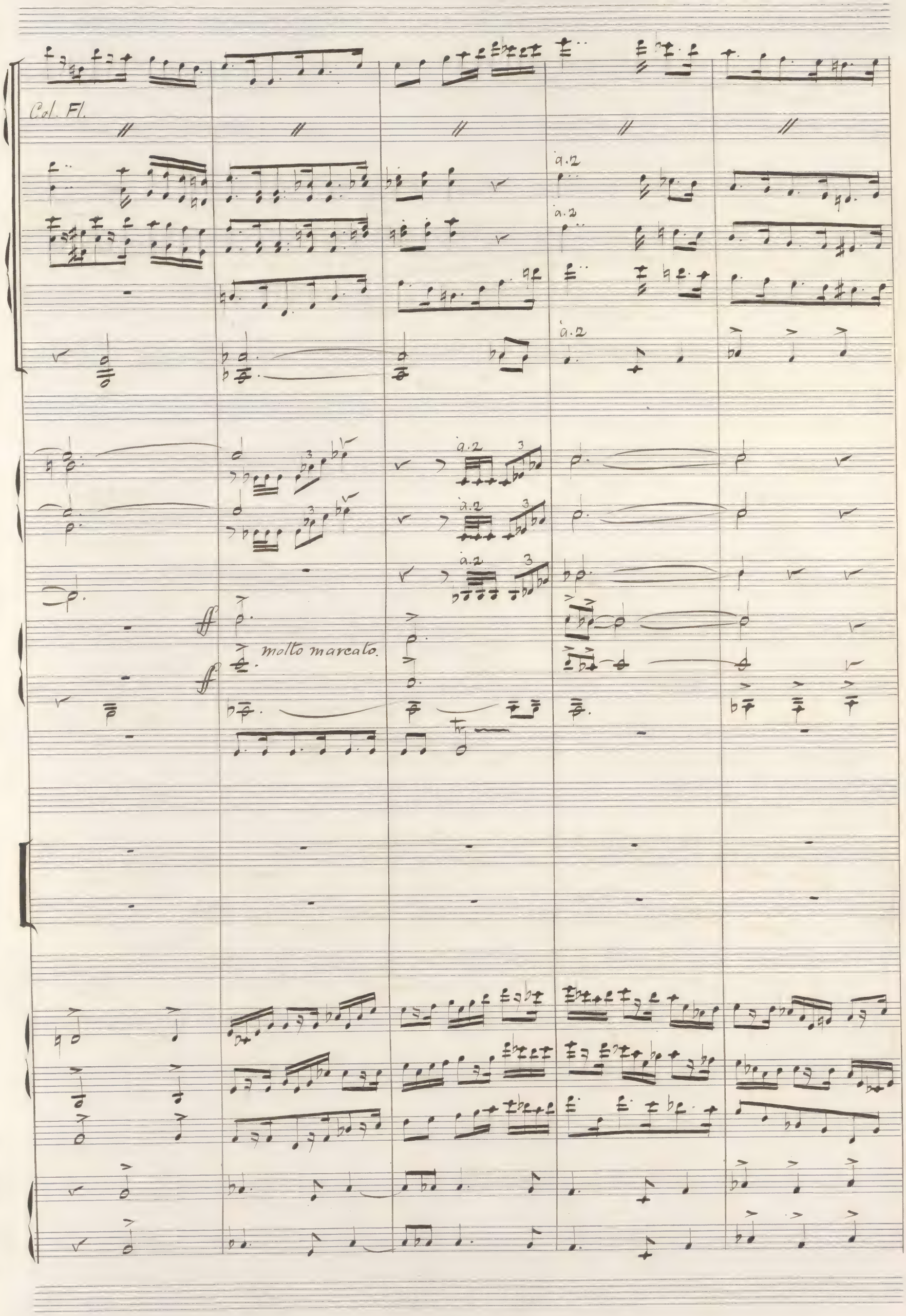
Corni (Eb)
Trombe (F)
Trom.
e Tuba.
Timp. (Gb-Db)

22 à tempo

King
done.
Offerus.
one.

à tempo

Vio.
Viola.
'Cello
C.B.


Col. Fl.
a.2
a.2
a.2
a.2
a.2
a.2
ff
molto marcato.
ff

Fl.

Ob.

Cl.

B.Cl.

Fag.

Corni.

(Col 1.2)

Trombe.

Trom.

& Tuba

Timp.

Vio.

Viola.

'Cello

C.B.

a.2

f

Cres.

23

23

Fl.

Ob. a.2

C. Ang.

Cl. a.2

B. Cl.

Fag.

Corni.

Trombe.

Trom.

e
Tuba.

Timp.

Vio. Col. I°

Viola.

'Cello

C. B.

Rit.

24 Andante.

I

Fl. II

Ang.

(m E)

Rit.

Andante.

24 Andante.

Rit.

(Con Sordini.) (div.)

(Con Sordini.) (div.)

Fl.
Ob.
C. Ang.
Cl.
B. Cl.
Fag.
Corni (E)

**25** *L'istesso tempo.*

(♩. = ♩.) *Andante.*

Fl.
Ob.
C. Ang.
Cl.
B. Cl.
Fag.
Queen. (Sop.)
Vio.
Viola.
Cello
C.B.

*The dear de-lights of home and peace Once more, my love, are thine.*

(Con Sordini.)

(Con Sordini.)

*pp*

26

Cl.
B. Cl.
Vni (E)
Queen.
Vio.
Viola.
Cello
C. B.

Could strife and war forever cease,
What joy— what bliss were mine!
Then no more my
Solo (Senza Sordini.)
Solo (Senza Sordini)
Solo (Senza Sordini.)
Soli. (Senza Sordini)
pizz.

Fl.
Ob.
Cl.
B. Cl.
Fag.
Vni (E)
Queen.
Vio.
Viola.
Cello & C. B.

espress.
heart in sor-row Should be sad for the com-ing mor-row.
Cres.
Proud am I thy noble
deeds to hear, And

27

Fl.

I. II pp

Fl. III pp

Ob. pp

C. Ang. pp

Cl. pp

B. Cl.

Fag.

Corni (E)

Col. 1. 2.

Tromba (Bb)

Timp. pp

dim.

Queen

will-ing tri-bute to thy

cour-age bear.

Chorus

pp Cres.

Proud are we thy noble

deeds to hear, And

willing tribute to thy

deeds to hear, And

deeds to hear, —

And willing tri-bute

dim.

27

(Sordini.)

Vio. tutti pp

Viola. tutti pp

'Cello tutti pp

C.B. tutti pp

Poco più mosso.

(Trumpet Eb)

marcato.

Chorus.

cour - age bear.

cour-age bear.

Poco più mosso.

(Senza Sordini.)

marcato.

(Senza Sordini.)

(Senza Sordini.)

(Senza Sordini.)

## 28 Allegro

Trombe. (Bb)

pp sotto voce

King.

f

Thy welcome voice, be- lov - ed, Is mu - sic to my heart.

f

Now gladly will I

Allegro

Vio.

Viola.

'Cello

C. B.

Corni (E) 3 & 4

a 2 p

Trombe.

King.

lin - ger, Nor willing-ly de- part. The memo - ry of battle's fierce affray Is

Vio.

pizz.

Viola

pizz.

'Cello.

pizz.

C. B.

pizz.

Ob.
Cl.
Corni(E)
Trombe
King.
ban-ished, for-gotten now far a-way, a-way.
Vio.
arco
Viola.
arco
'Cello
arco
C.B.
arco

Meno mosso.

Fl.
Ob.
2. Ang.
Cl.
B. Cl.
Fag.
p
p
Vio.
Viola.
pizz.
'Cello
pizz.
C.B.
pizz.
pp

29 Andante.

Fl.
Ob.
C. Ang.
Cl.
B. Cl.
Fag.
Corni (E)
Harp.
Queen.
Vio.
Viola.
'Cello
C. B.

I
II
ppp
(Queen.)
From
cru-el voice of
(Con Sordini)
(Con Sordini.)
(Con Sordini)
(Con Sordini.)
pizz.

29 Andante.

clang-ing arms

Thou com-est

to- thy rest,

Free from fear of

dread a-larms,

2 Bassi Soli.

pp

30

Fl.

I ppp

II. III ppp

Ob.

Cl.

ppp

B. Cl.

Fag.

Corni. (E)

Gran Cassa.

Harp.

Queen.

This re - fuge is thy best. Rest thee here, love shall en - fold thee, Peace with - in her arms shall

30

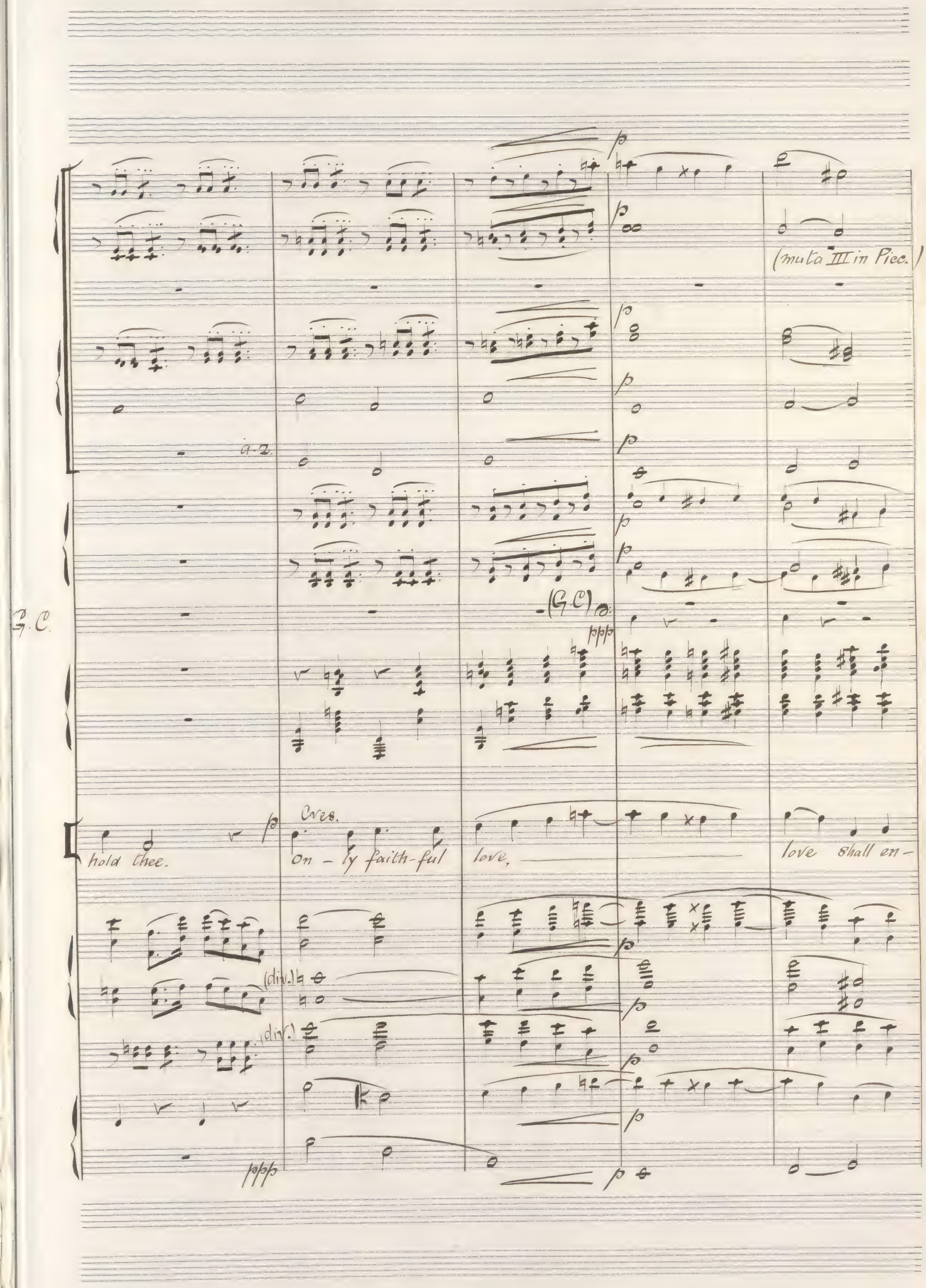
Vio.

Viola.

'Cello

C.B.

pizz.


(muta III in Picc.)
a 2.
G.C.
(G.C.)
ppp
Cres.
hold thee.
On - ly faith-ful
love,
love shall en-
(div.)
(div.)
ppp

poco Rit. 31 à tempo.

I. II Fl.

Picc. pp (Col. Fl. 1o)

Ob. pp à 2

Cl.

B. Cl.

Fag. (C. Fag.)

Corni (E) Col. 1 2

Trombe (E)

poco Rit. à tempo

Trom. e Tuba. ppp ppp

Harp. 8va

Timp. ppp tr

G.C.

Queen. poco Rit. à tempo dolce.

-fold thee here, A - - lone, love a -

31 pp dolce.

Love a - - - lone, love a -

Chorus. pp dolce.

Rest thee here, where love shall en - fold thee, thy love with - in her

pp dolce.

-fold thee, love shall

poco Rit. pp dolce.

-fold thee, in her

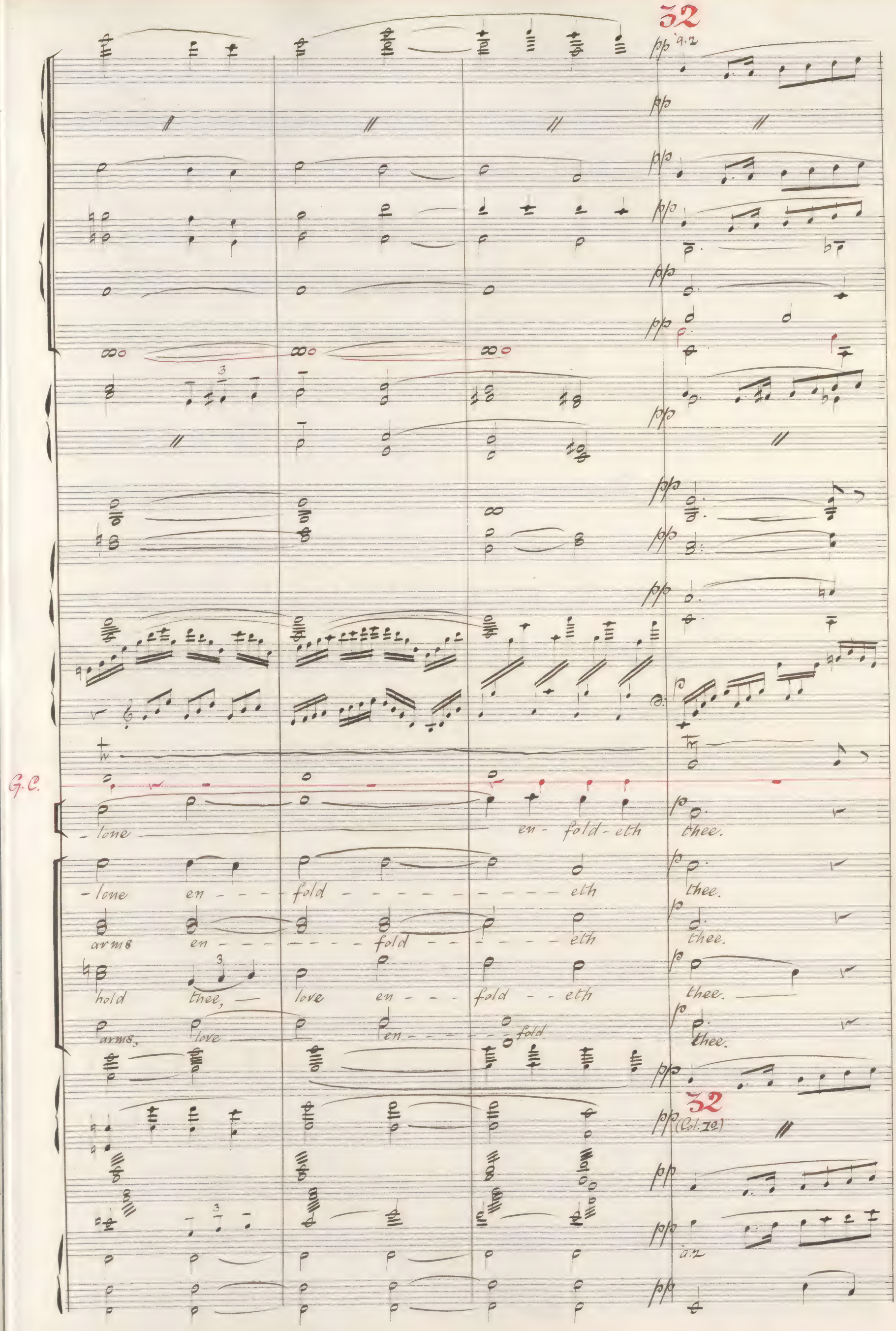
à tempo.

Vio.

Viola

Cello (divisi.)

C.B.


32
pp a.2
G.C.
-lone en-fold-eth thee.
-lone en-fold-eth thee.
arms en-fold-eth thee.
hold thee, love en-fold-eth thee.
arms, love en-fold thee.
32
pp (Col. 1o)
a.2

poco a poco Cres.

Fl.

Picc.

poco a poco Cres.

Ob.

poco a poco Cres.

Cl.

B. Cl.

poco a poco Cres.

Fag.

C. Fag.

poco a poco Cres.

Corni (E)

poco a poco Cres.

Col. 1.o

Trombe (E)

poco a poco Cres.

Trom. e Tuba.

poco a poco Cres.

poco a poco Cres.

Harp.

poco a poco Cres.

Timp.

G. Cassa.

poco a poco Cres.

Vio.

poco a poco Cres.

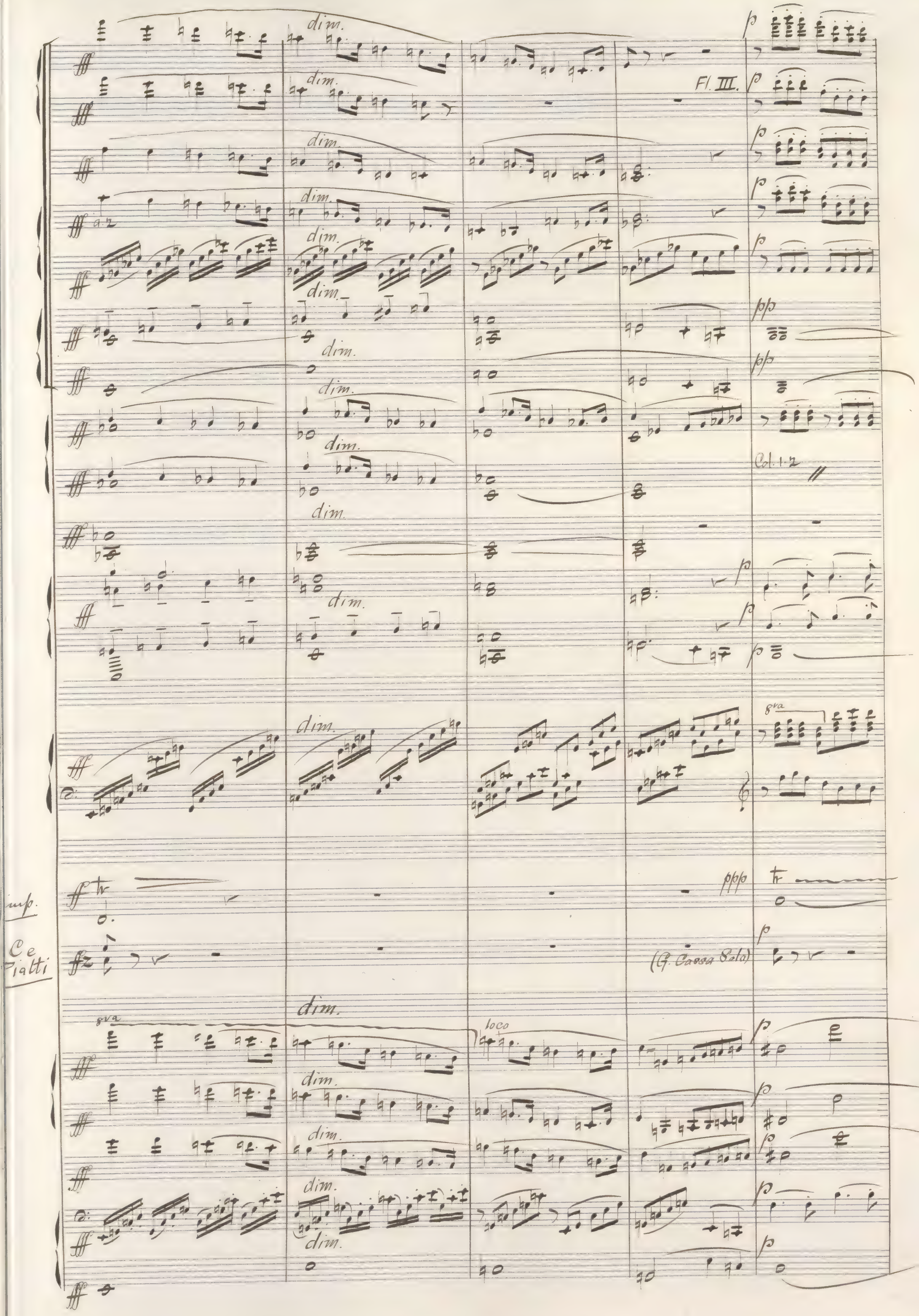
Viola.

poco a poco Cres.

'Cello

poco a poco Cres.

C.B.


dim.
Fl. III.
a 2
Col. 1.2
8va
Imp.
Ce Piatti
(G. Cassa Sola)
loco

33 (♩=♩)

Fl.
Picc.
Ob.
Cl.
B.Cl.
Fag.
C.Fag.
Corni (E)
Trombe (E)
Trom. e Tuba.
Harp.
Timp.

33 (♩=♩)

King.

p

Come, Offerus, present thee to our Queen.

(♩=♩)

Vio.

(Senza Sordini.) pizz.

p

(Senza Sordini) pizz.

p

Viola.

(Senza Sordini.) pizz.

p

'Cello

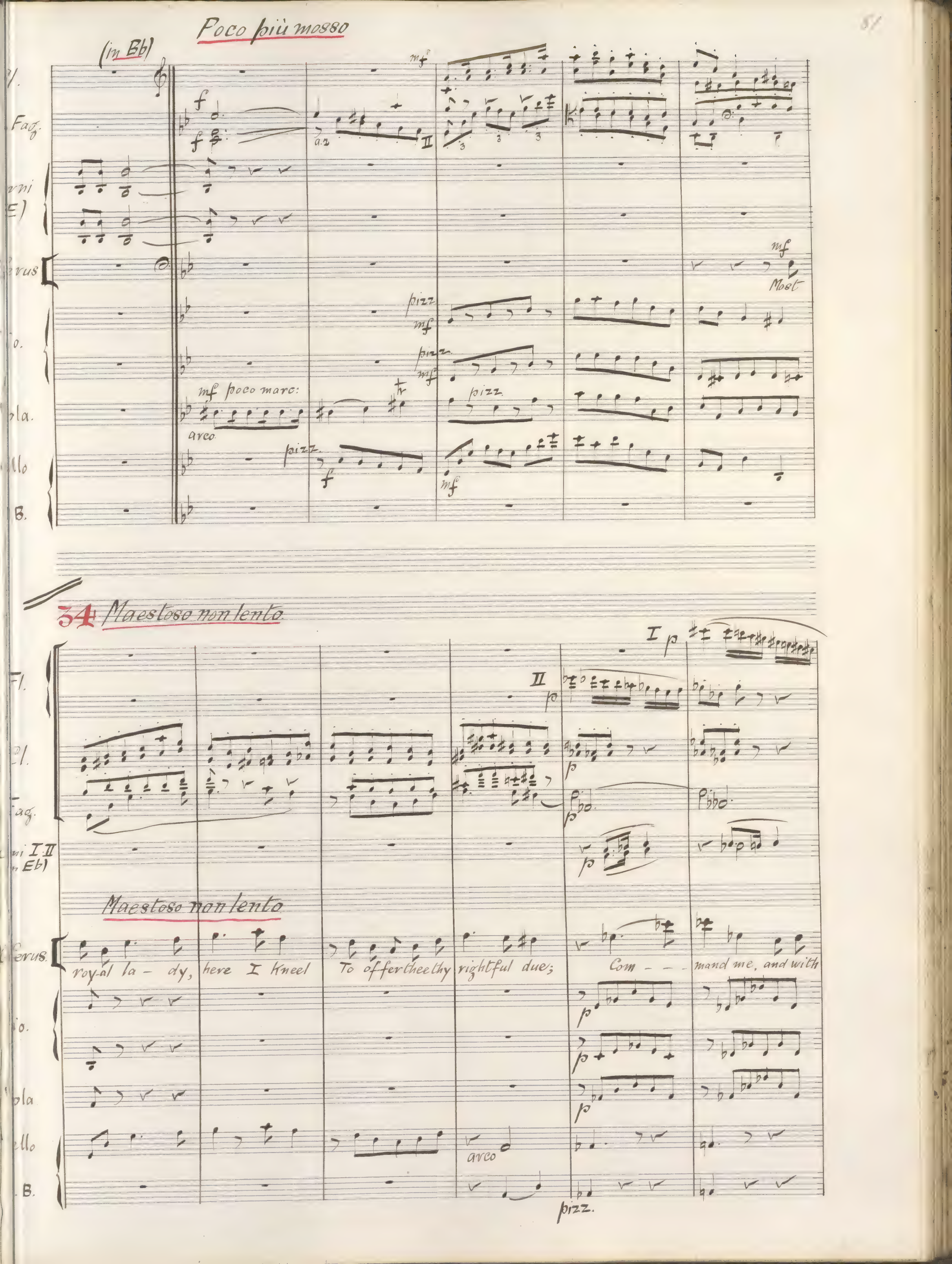
(Senza Sordini.) pizz.

p

C.B.

p

Col. 1.2.


Poco più mosso
(in Bb)
Fag.
Cerus
Viola
Cello
B.
mf poco marc:
arco
pizz.
Most
34 Maestoso non lento
Fl.
Cl.
Fag.
Maestoso non lento
Cerus.
roy-al la - dy, here I kneel To offer thee thy rightful due; Com - - - mand me, and with
arco
pizz.

Fl.

Ob. I

Cl.

B. Cl.

Fag. p

Corni (Eb)

Offertus earnest zeal I — glad - ly give my service true, Thee — and my roy-al

Vio. arco

Vio. arco

Viola. arco

Cello

C.B. arco pizz.

a.2

mas - ter to o - bey, In proud sub - mis-sion, this haſ - py day.

35 Con moto.

Fl.

Ob.

Cl.

B.Cl.

Fag.

Corni (Eb)

35 Con moto.

Queen

Offerus.

Rise, Offer-us, I — take — thy service, I — Rise, give my

Con moto

Vio.

Viola.

'Cello

C.B.

Cres. e più presto

Cres. e più presto

Cres. e più presto

I ser - - - vice bid thee, I re- ceive thee, I re- ceive thee. Henceforth I com-

glad-ly, I will serve thee, I o- bey thee,

Cres e più presto

8va

Allegro.

Fl.

Ob.

Cl.

B. Cl.

Fag.

Allegro.

Corni (Eb)

Trombe (Bb)

Trom. e Tuba.

Allegro.

Queen. —mand thee, thou shalt serve me, We re- ceive thee most glad-ly, and take thy true service with

Offerus. I will serve thee, I o- bey thee most glad-ly, and give my true service with

Allegro.

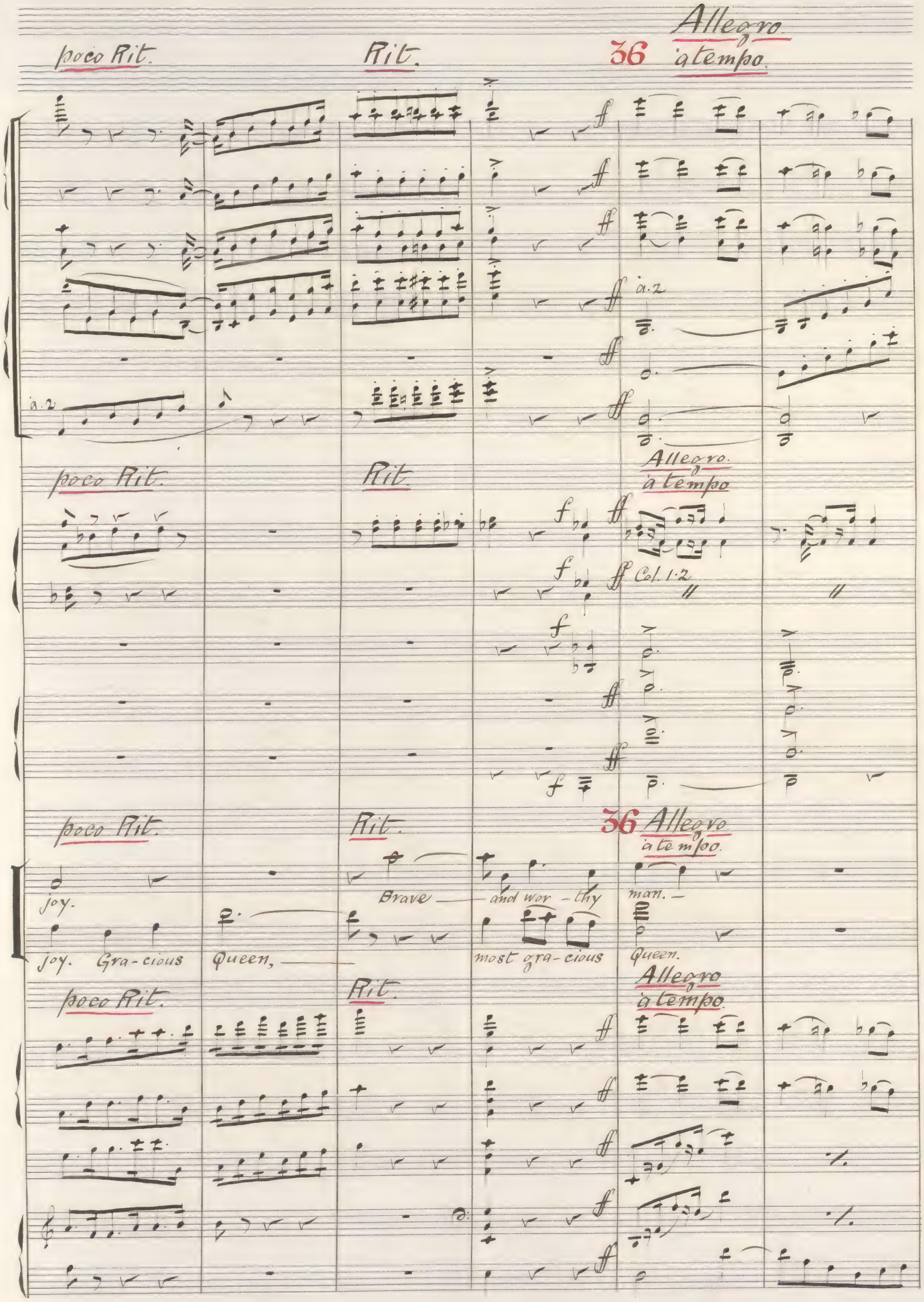
8va

Vio.

Viola.

Cello

C. B.


poco Rit.
Rit.
36
Allegro
à tempo
a.2
poco Rit.
Rit.
Allegro
à tempo
Col. 1.2
poco Rit.
Rit.
36
Allegro
à tempo
joy.
Brave and wor - thy man.
joy. Gra - cious Queen, most gra - cious Queen.
poco Rit.
Rit.
Allegro
à tempo

Fl.

Cb.

Cl.

B. Cl.

Fag.

Corni (Eb)

Trombe (Bb)

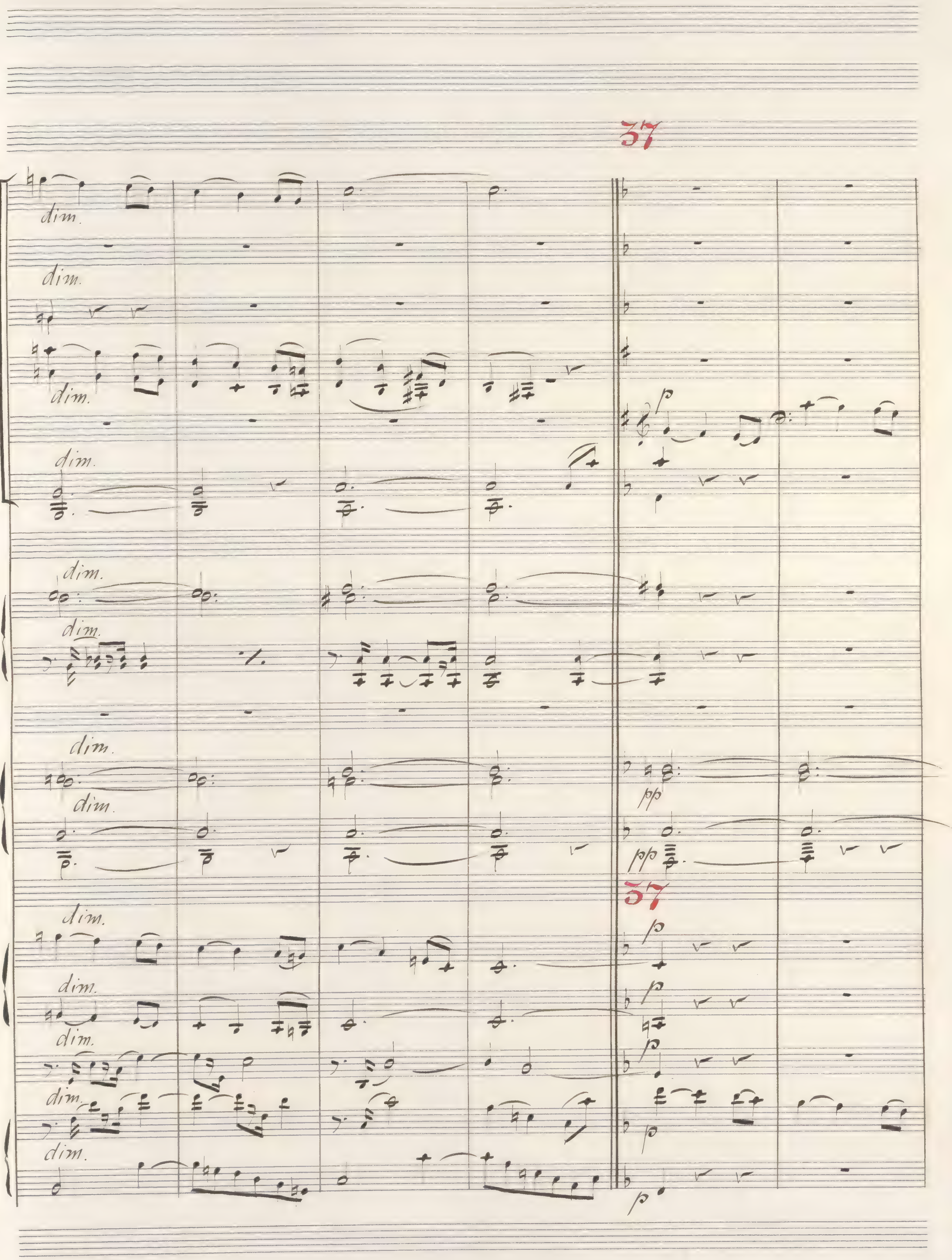
Trom. e Tuba.

Vio.

Viola.

'Cello

C.B.


37
dim.
p
pp
37

Tranquillo ma non lento

B. Cl. (Bb)

Corni (Eb)

Tromboni

King.

Cello

pp

pp

p

There — is a

2 Celli

Solo

Bass Cl.

Corni (Eb)

King.

King.

al — beit a

Cello

B. Cl.

Corni (Eb)

Ting.

slave,

How gen - tle is he,

Viola.

Solo 'Cello

B. Cl.

Corni

Ting.

and yet how brave!

(divisi.)

ppp

Viola.

'Cello

38 Lento

Cl.
B. Cl.
Fag.
Corni (Eb)
Queen
King
Viola
'Cello
C. B.

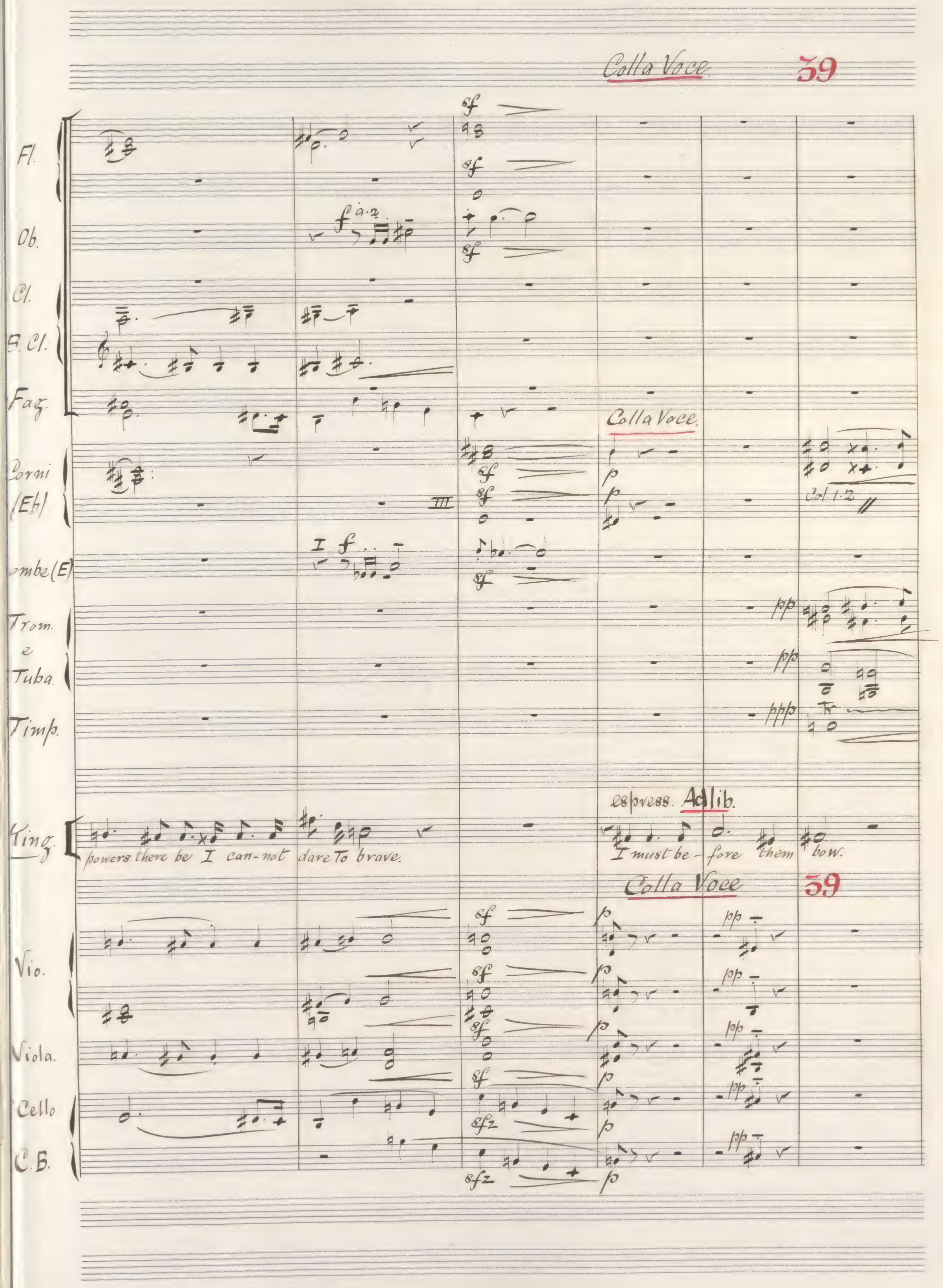
pp
pp
pp
Lento
espress.
May heaven de- lay the fateful hour When he — shall find a mighti-er power.
How
espress
Tutti.
pp
pizz. ppp

Un poco animato

a tempo.

Fl.
Cl.
B. Cl.
Fag.
Corni I. II. (Eb)
Un poco animato.
Queen.
King.
Vio.
Viola.
'Cello

can he find on earth a mighti-er? Art thou not ru-ler of all the kingdoms now?
(Con Sordini.) pp
(Con Sordini.) pp
a tempo
I am, but
espress.


Colla Voce
39
Fl.
Ob.
Cl.
B. Cl.
Fag.
Corni (Eb)
Tromb. (E)
Trom. e Tuba.
Timp.
King.
powers there be I can-not dare To brave.
espress. Ad lib.
I must be-fore them bow.
Colla Voce
39
Vio.
Viola.
Cello
C.B.
Col. 1.2

Fl.
Ob.
Cl.
B. Cl.
Fag.
C. Fag.
Corni (Eb)
Trombe (E)
Trom. e Tuba.
Timp.
Vio.
Viola.
'Cello
C.B.

(Con Sordini.)

(Fag. 3.)

3

## 40 Allegro molto vivace.

Oboe.

Cor Ang.

Corni in Eb.

Trombe (Eb)

p

p

C. Ang.

Corni (Eb)

p

Flutes.

Ob.

C. Ang.

Cl. (Bb)

Corni (Eb)

Trombe (Eb) Sen Sordini

p

p

p

p

pp

41

Fl.

Ob

C. Ang.

Cl. (Bb)

p

Corni.

Trombe.

Vio.

p

Viola

p

pizz.

Cello

p

arco

C. B.

p

Corni (Eb)

Vio

Viola

'Cello

'C. B.

pizz

arco

Cor. Ang.

Trombe (Eb) Con Sordini.

pp

Corni (Eb)

Vio.

Viola.

'Cello

C.B.

pizz.

arco

Fl.
Ob.
C. Ingl.
Cl.
B. Cl.
Corni
Tromba con Sordini.
Vio.
Viola.
Cello
C. B.
Col. Cello

42

Fl.

Ob.

C. Ang.

Cl.

B. Cl.

Fag.

Corni. (Eb)

Tr. (Eb) (Sordini.)

42

Vio.

Viola.

Cello

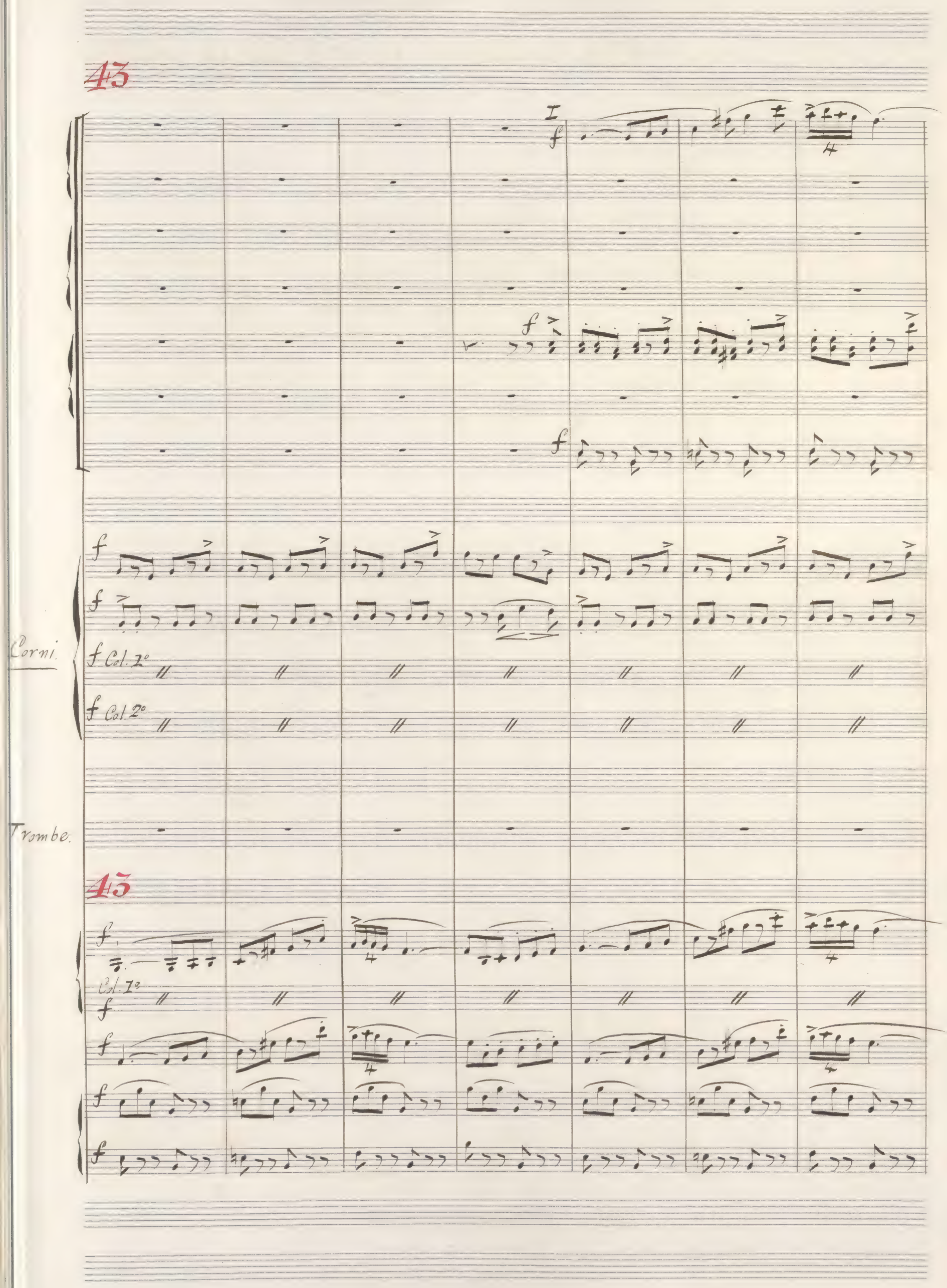
C. B.

I. II
Fl.
III
III
Cres.
Cres.
Cres.
Cres.
a 2
Cres.
Cres.
Trombe (Eb) Sordini.
(Senza Sordini.)
pizz.
f
(Senza Sordini.)
pizz.
f
pizz.
f
pizz.
f

Cres. molto.

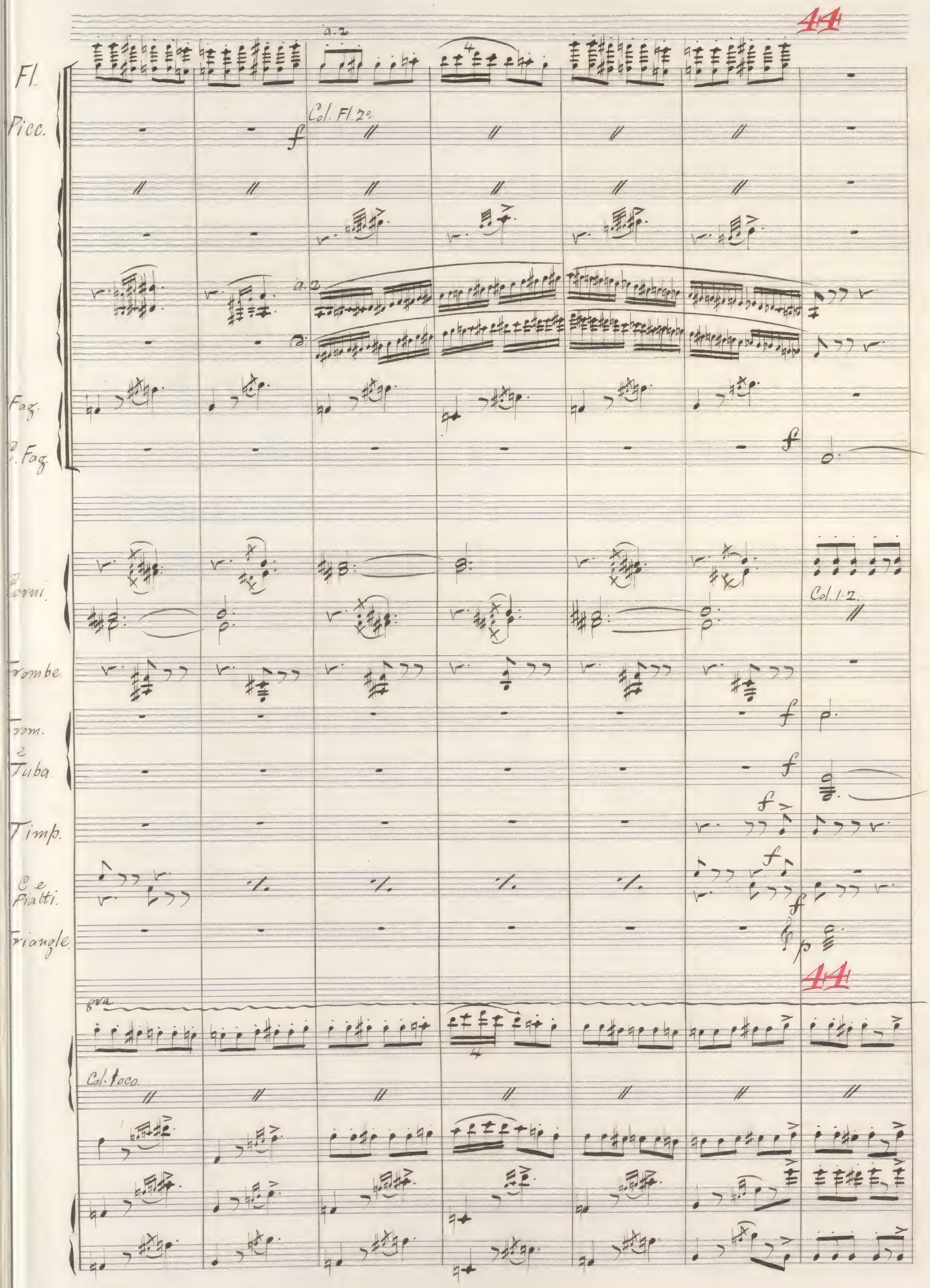
Fl. I. II
Fl. III.
Ob.
C. Ang.
Cl.
B. Cl.
Fag.
Corni.
Trombe.
Trom. e Tuba.
Timp. (Bb)
Side Drum
Vio.
Viola.
'Cello
C.B.

a.2
Cres. molto.
Cl. 1. 2.
arco


43
I
f
Corni.
f Col. 1°
f Col. 2°
Trombe.
43
Col. 1°

Fl. I. II
Fl. III
Ob.
C. Ang.
Cl.
B. Cl.
Fag.
C. Fag.
Corni (Eb)
Trombe (Eb)
G. Cassa e Piatti
Vio.
Viola.
'Cello
C.B.

f
Col. 1°
Col. Fl. 2.
a 2
Col. 2°
(Senza Sordini.)
mf
ppp
8va
Col. loco.


44
Fl.
Picc.
Col. Fl. 2°
a. 2
Fag.
2. Fag.
Corni
Col. 1. 2.
Trombe.
Trom. e Tuba.
Timp.
C. e Piatti.
Triangle.
8va
Col. loco.

Fl.

Picc. Col. Fl. 1°

Ob.

C. Ang.

Cl.

B. Cl.

Fag.

C. Fag.

Corni (Eb)

Tr (Eb) ff

Trom.

e Tuba.

Timp. sffz sffz sffz sffz

G.C. & Piatti

Triangle.

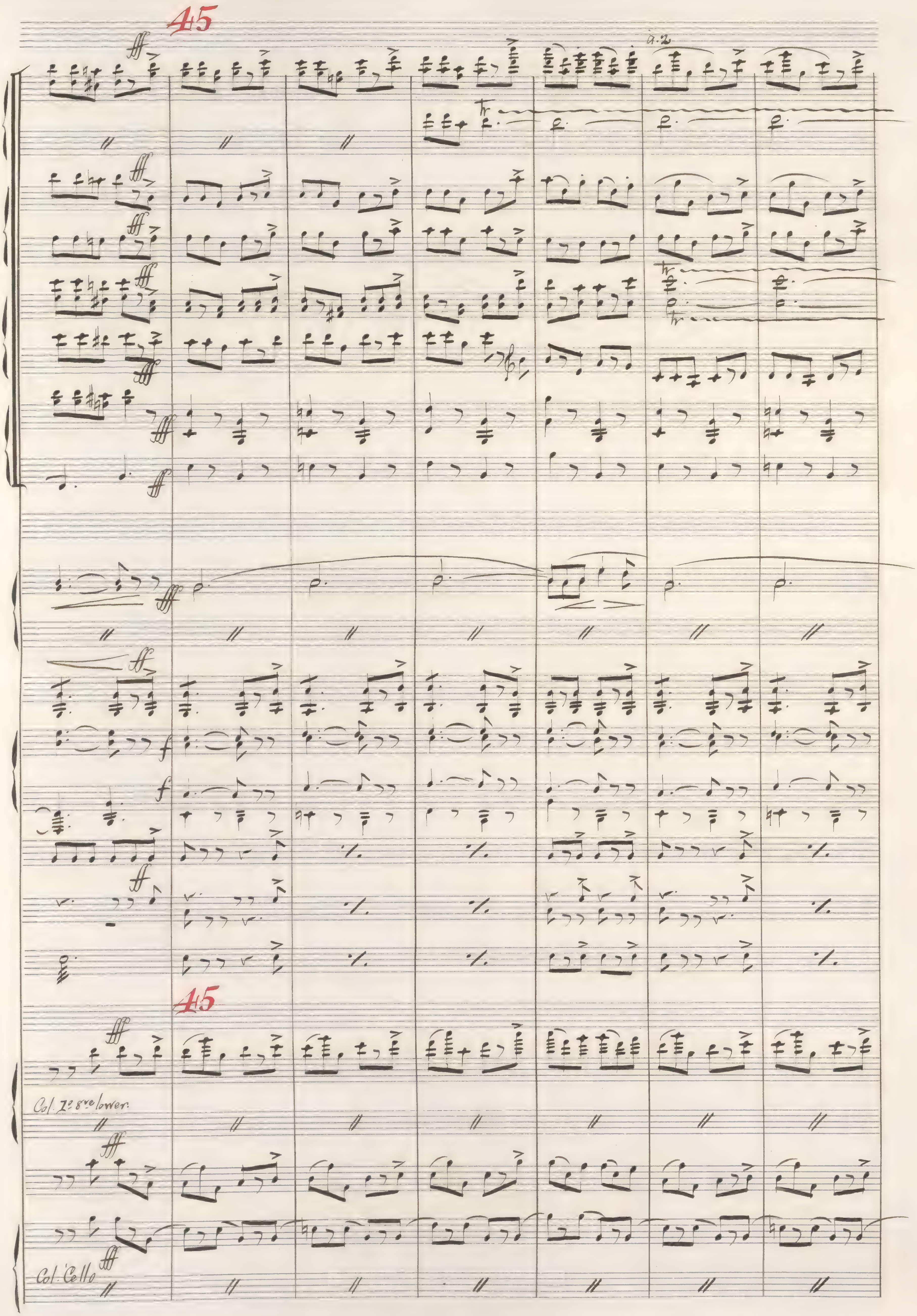
8va 8va

Vio. Col. 1° loco loco

Viola

'Cello

C.B.


45
a 2
45
Col. 1º 8ve lower.
Col. Cello

Fl.
Picc.
Ob.
C. Ang.
Cl.
B. Cl.
Fag.
C. Fag.
Corni.
Trombe (Eb)
Trom. e Tuba.
Timp.
G.C. & P.
Tri.
Vio.
Col. 8ve lower.
Viola.
'Cello
C. B.

Col. Fl.

a 2

Col. 1e loco.

46 Presto

Fl.
Picc.
Ob.
C. Ang.
Cl.
B. Cl.
Fag.
C. Fag.

a. 2.

Presto

Corni
Trombe.
Trom. e Tuba.

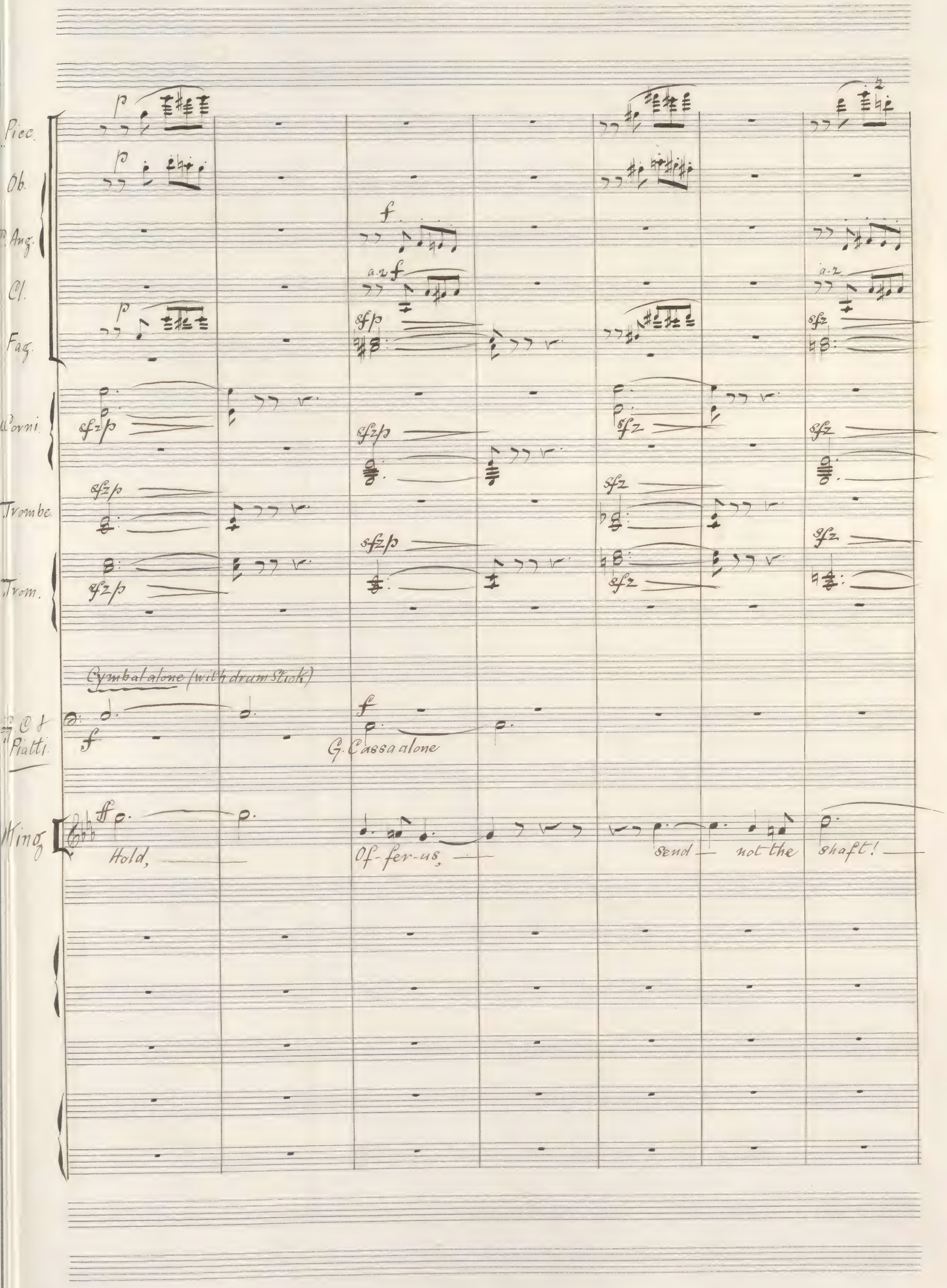
Presto

Timp.
G. C. e Piatti.

46

Presto

Vio.
Viola.
'Cello
C. B.


Picc.
Ob.
Ang.
Cl.
Fag.
Corni.
Trombe.
Trom.
Cymbal alone (with drum Stick)
G. C. & Piatti.
G. Cassa alone
King
Hold,
Of-fer-us,
send
not the
shaft!

47

I

Fl. I. II

Picc.

Ob.

C. Ang.

Cl.

B. Cl.

Fag.

C. Fag.

Corni (Eb)

Col. 1.2

Tr: (Eb)

Trom.

e Tuba.

(Tuba)

Timp.

King.

Know'st thou not — this dread-ful wood is haunt — ed?

47

Vio.

Viola.

'Cello

C.B

Offerus.

Haunt – ed, by whom?

Fl. I. II.

Picc.

Ob.

C. Ang.

Cl.

B. Cl.

Fag.

Corni (Eb)

Trombe (Eb)

Trom e Tuba.

Timp.

King. By — the pre — sence of — the Fiend.

Vio.

Viola.

'Cello

C. B.

48

leggiero.

leggiero.

leggiero.

pp

(Offerus.) f

Offerus.

Who's

the

Fiend

48

mf

Fl.
Pice.
Ob.
C.Ang.
Cl.
B.Cl.
Fag.

*leggiero.*

*pp*

Corni (Eb)
Trombe (Eb)
Trom.
e
Tuba.
Timp.

*Offerus.* — *that* *thou* *should'st* *fear* *him?* *Fear* *I*

Vio.
Viola
'Cello
C.B.

*pizz.*

Fl.
Picc.
Ob.
Cl.
Fag.
Corni (Eb)
Afferus.
Vio.
Viola.
Vcello e Bass.

know not, though a slave. Thou,

Fl.
Picc.
Ob.
Cl.
Fag.
Corni (Eb)
Afferus.
Vio.
Viola.
Vc. e B.

pp

O king, hast found thy mas - - - ter,

Fl.

Picc.

Ob.

Cl.

Fag.

a.2

Corni (Eb)

Offertus.

Him I seek and thee

Vio.

arco.

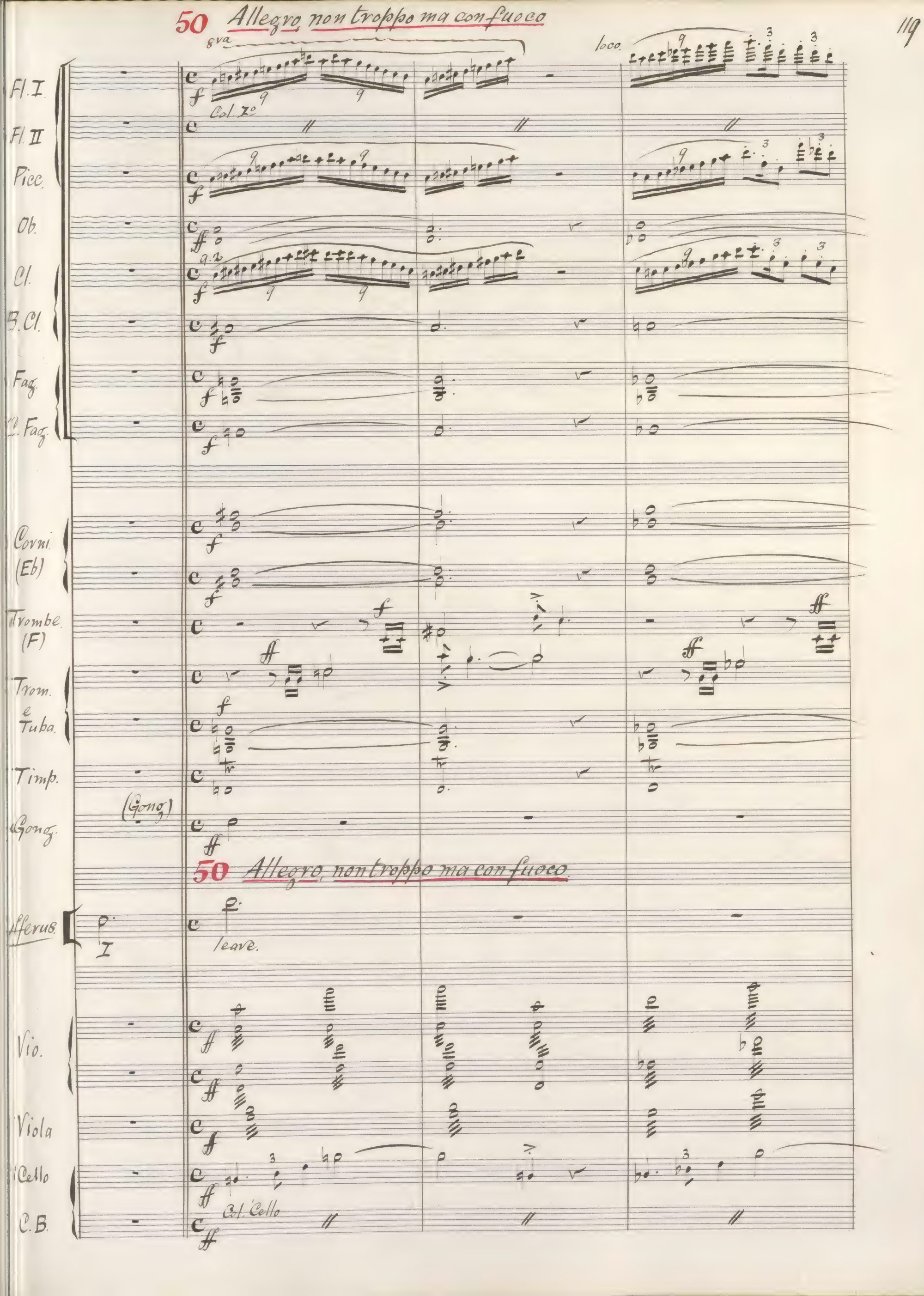
Viola.

arco

'Cello

C. B.

arco


50 Allegro, non troppo ma con fuoco
8va
loco.
Fl. I
Col. 1o
Fl. II
Picc.
Ob.
Cl.
B. Cl.
Fag.
C. Fag.
Corni (Eb)
Trombe (F)
Trom. e Tuba
Timp.
(Gong)
Gong
50 Allegro, non troppo ma con fuoco
Afferus
I
leave.
Vio.
Viola
Cello
Col. Cello
C. B.

Fl. I
Fl. II
Picc.
Ob.
Cl.
B. Cl.
Fag.
C. Fag.
Corni
(Eb)
Trombe (F)
Trom.
e
Tuba.
Timp.
Vio.
Viola.
'Cello
C.B.

ff a 2

Col. 1-2

Fl. I
Fl. II
Picc.
Ob.
Cl.
B. Cl.
Fag.
C. Fag.
Corni (Eb)
Trombe (F)
Trom.
e Tuba.
Timp.
Vio.
Viola.
Cello
C. B.

Col. Iº
Col. Fl.
a. 2
Col. 1·2

Rit. 51 Allegro moderato

Fl. I
Fl. II
Picc.
Ob.
Cl.
B. Cl.
Fag.
C. Fag.
Corni (Eb)
Trombe (F)
Trom. e Tuba.
3 Timp.
Chorus.
Vio.
Viola.
'Cello
C.B.

a 2
Col. Fag. 1-2

Rit.

Rit.

51 Allegro moderato

Col. 1°

a.2

3 Timp.

Chorus.

ff

Stay, good Offer-us,

stay,

Stay, good Offerus,

stay,

good Offer-us,

stay,

good Offerus,

stay,

a.2.

Fl. I. II

III

Ob.

Cl.

B. Cl.

Fag.

C. Fag

Corni (Eb)

Trombe (F)

Trom e Tuba.

Timp.

Chorus.

stay, good Offerus,

stay,

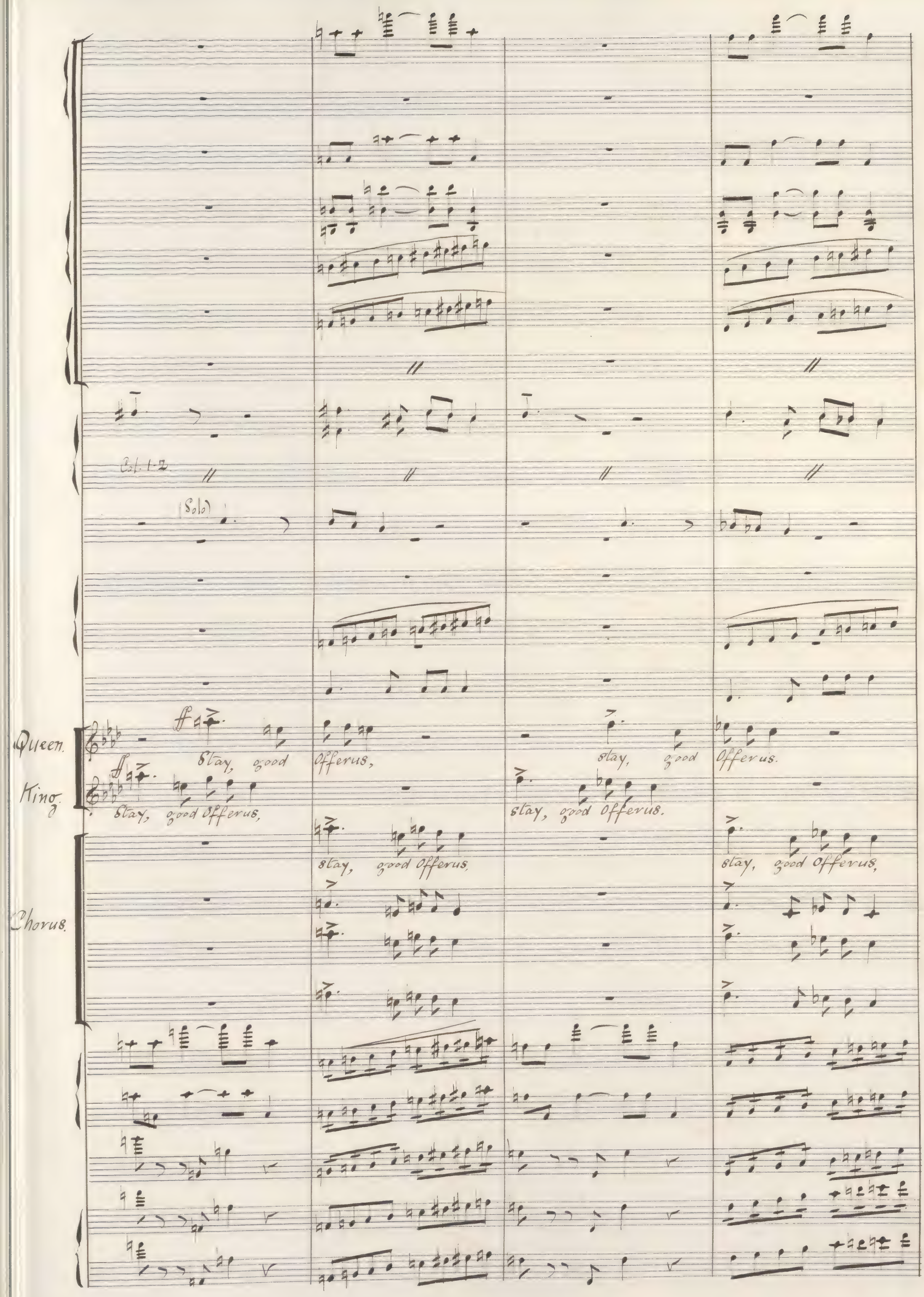
good Offerus,

stay,

stay,

good Offerus,

stay.


Col. 1-2.
(Solo)
Queen.
Stay, good Offerus, stay, good Offerus.
King.
Stay, good Offerus, stay, good Offerus.
Chorus.
stay, good Offerus, stay, good Offerus,

52

Fl.

Col. 1o

Ob.

Cl.

B.Cl.

Fag.

C. Fag.

Corni (Eb)

Trombe (F)

a.2.

Trom. e Tuba.

Timp.

Chorus.

stay, good Offer-us

stay, good offerus,

Ter- rors are be- fore thee,

52

Vio.

Col. 1o

Viola.

'Cello

C.B.

Col. 'Cello

Dark-est clouds close o'er thee,

Fl.

Ob.

Cl.

B.Cl.

Fag.

C.Fag.

Corni (Eb)

Col. 1.2

a.2

Col. 1°

a.2

a.2.

Col. Fag. 1°

Trombe (F)

Trom. e Tuba.

a.2

Timp.

(Cymbals)

Chorus.

stay.

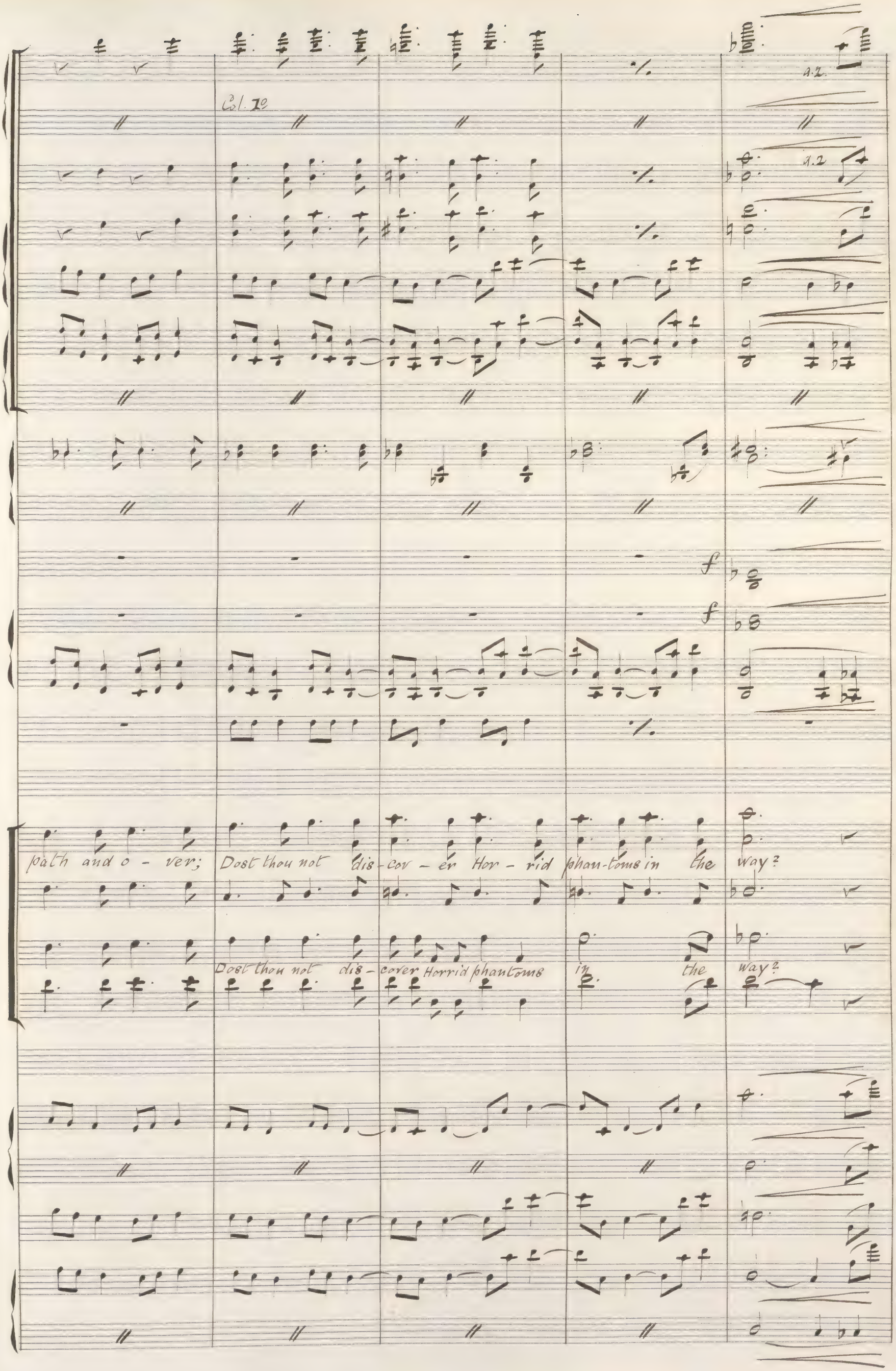
Wings of de - mons hov - er Round thy

Vio.

Viola.

'Cello

C.B.


Col. 1º
a.2.
a.2
f
f
path and o - ver; Dost thou not dis - cov - er Hor - rid phan-toms in the way?
Dost thou not dis - cover Horrid phantoms in the way?

53 Moderato

Fl.
Ob.
Cl.
B.Cl.
Fag.
C.Fag.
Corni (Eb)
Trombe (F)
Trom. e Tuba.
Timp.
Chorus.
Vio.
Viola.
'Cello
C.B.

dim.
p
Moderato
Leave — us
Leave us
Leave us
53 Moderato
(div)
p espress.

Cres. ed Accel.

a.2.

pp

Col. 1o

pp

pp

pp

pp

pp

pp

a.2. p

not, good Offerus, leave — us not, good Offerus;

not, leave us not;

not, leave us not, good Of-fer-us;

Cres. ed Accel.

pp

See the lu-rid gleaming Of the

gleam - ing —

gleaming Of the

gleam - - ing —

Cres. ed Accel.

pp

pp

pp

pp

pp

Fl.

Ob.

Cl.

B. Cl.

Fag.

C. Fag.

Corni (Eb)

Col. 1.2.

Trombe (F)

Trom. e Tuba.

Timp.

cres.

Chorus.

fires — up - streaming In the fo - - rest glowing, where thy steps — are

— of fires up -

fires — up -

— of fires up -

Vio.

Viola.

'Cello

C.B.

Col. Cello

ff

a.2

(in F)

ff a.2

go-ing, Thy great gifts — be - stowing On the Fiend, — on the

Cres.

Cres.

Cres.

Rit.

54 Tempo Io

Fl.

Col Io

Ob.

Cl.

B. Cl.

Fagg.

C. Fagg.

Corni. (Eb)

Rit.

Tempo Io

Trombe (F)

Trom. e Tuba.

Timp.

G. C. & Piatti.

Rit.

Tempo Io

Chorus.

Fiend, to leave us.

Fiend, to

Stay, good Offerus, leave us not, stay, good Offerus,

thus.

stay, good Offerus, leave us not,

Rit

54 Tempo Io

Vio.

Col Io

Viola.

'Cello

C.B.

a.2

a.2

leave us not, stay with us, good Of - fer - us, O

stay,

stay,

stay, good Offerus, stay,

(𝅗𝅥 = 𝅗𝅥)

9.2

Fl.

Col. 1º

Ob.

Cl.

B. Cl.

Fag.

C. Fag.

Corni. (Eb)

Col. 1.2.

Trombe (F)

Trom. e Tuba.

Timp.

(𝅗𝅥 = 𝅗𝅥)

Chorus.

leave us not, but

stay, good Offerus,

leave us not,

leave us, leave us not, but

stay with us,

(𝅗𝅥 = 𝅗𝅥)

Vio.

Viola.

Cello

C.B.

sfz

sfz

Col. Fag.

sfz

sfz

sfz

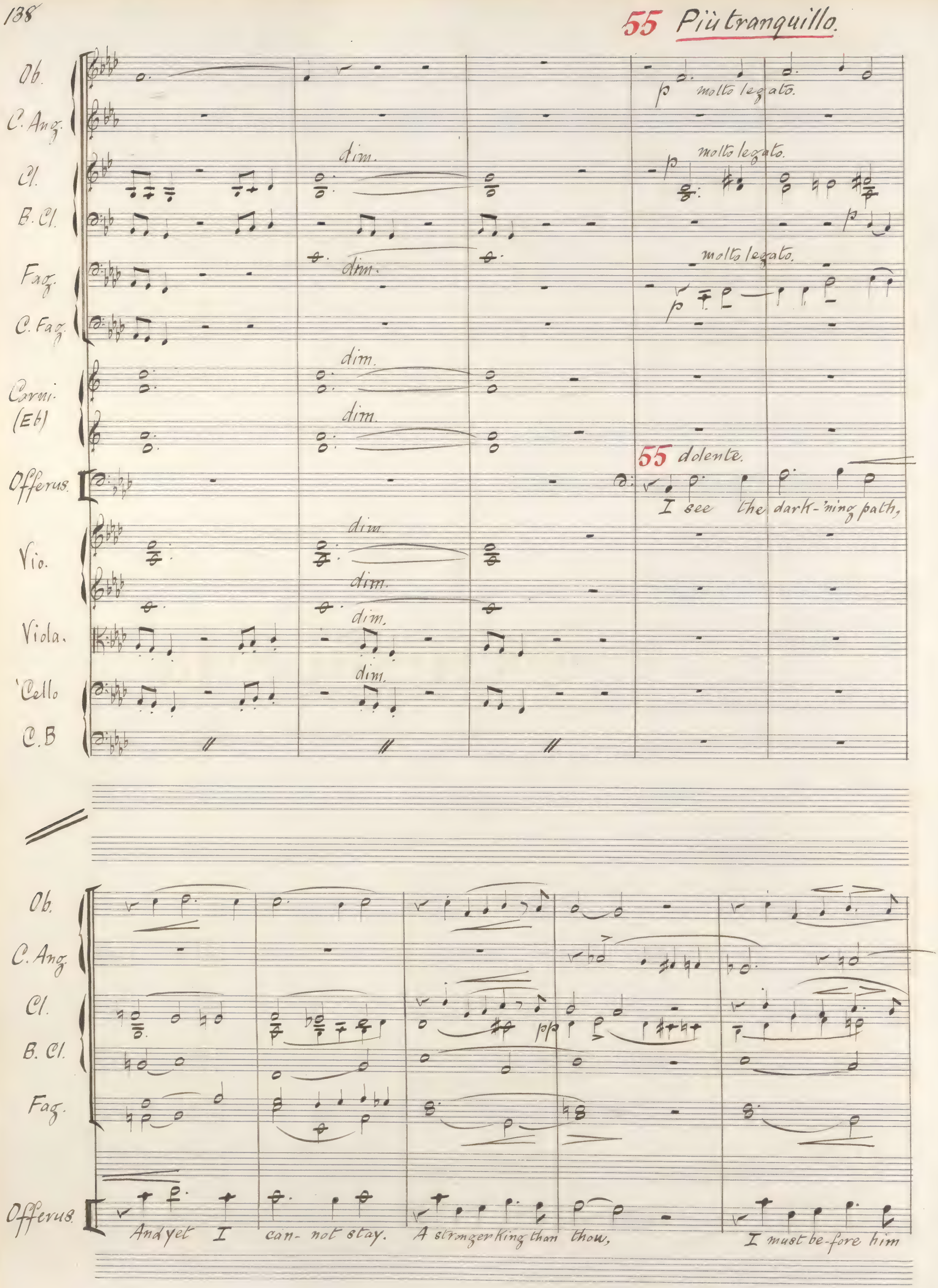
sfz

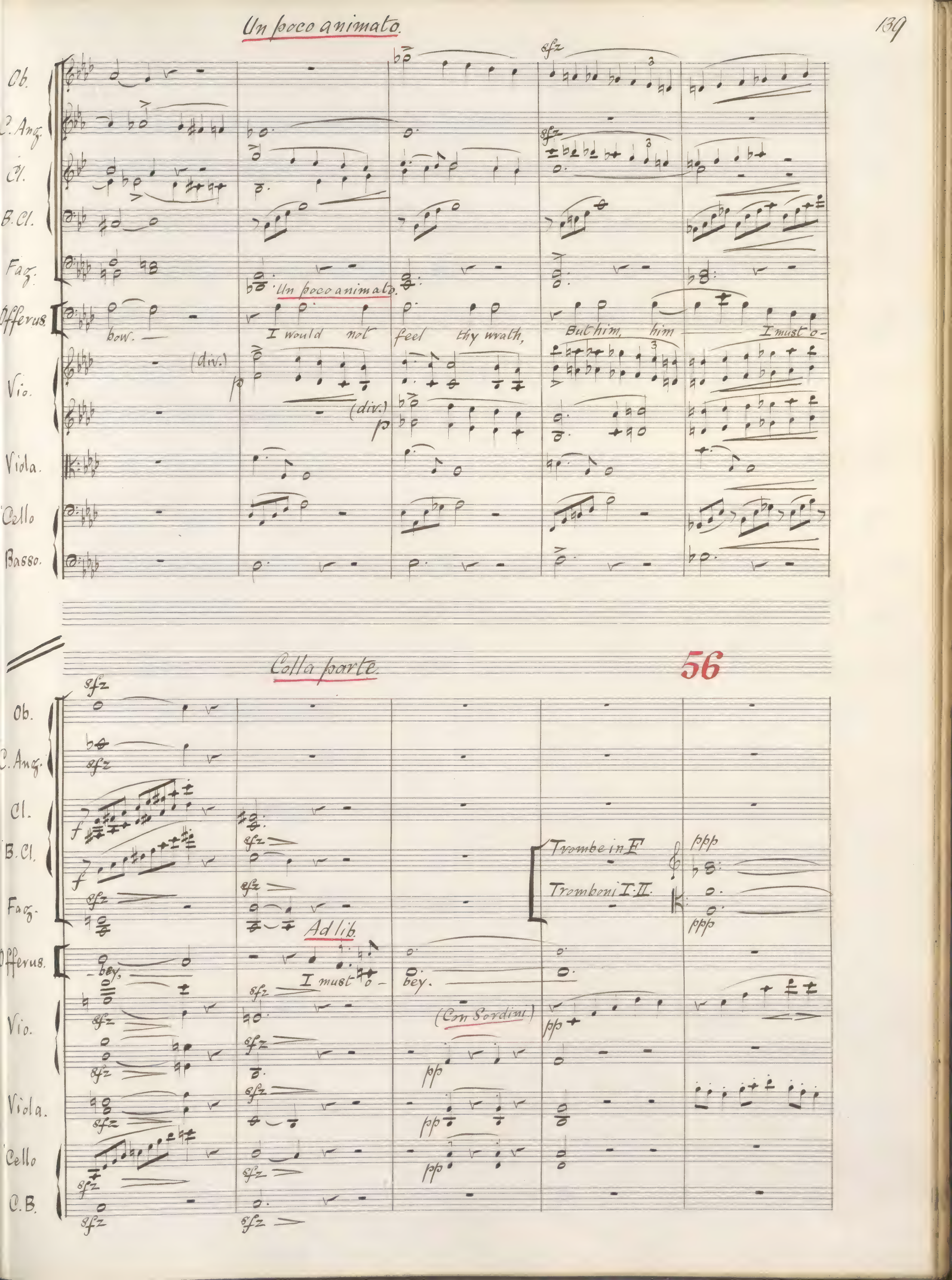
stay.

sfz

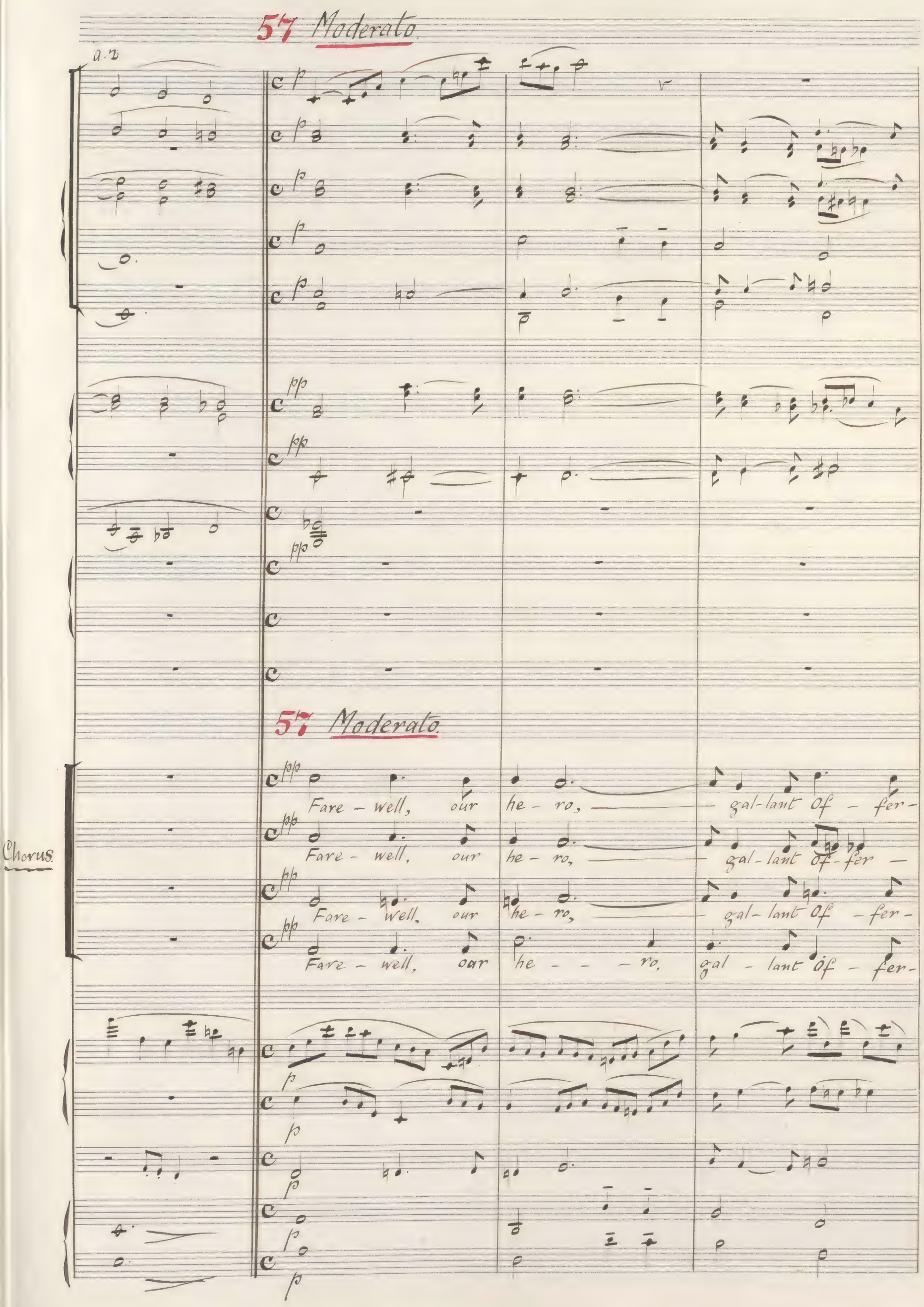
sfz

Col. 1o


55 Più tranquillo.
Ob.
C. Ang.
Cl.
B. Cl.
Fag.
C. Fag.
Corni. (Eb)
Offerus.
Vio.
Viola.
'Cello
C. B
p molto legato.
dim.
55 dolente.
I see the dark-'ning path,
pp
And yet I can- not stay. A stronger King than thou, I must be-fore him


Un poco animato.
Ob.
C. Ang.
Cl.
B. Cl.
Fag.
Offerus.
Vio.
Viola.
Cello
Basso.
Un poco animato.
bow.
I would not feel thy wrath, But him, him I must o-
(div.)
p
(div.)
p
Colla parte.
56
Ob.
C. Ang.
Cl.
B. Cl.
Fag.
Offerus.
Vio.
Viola.
Cello
C. B.
Ad lib.
bey,
I must o-
bey.
(Con Sordini)
pp
Trombe in F
Tromboni I. II.
ppp

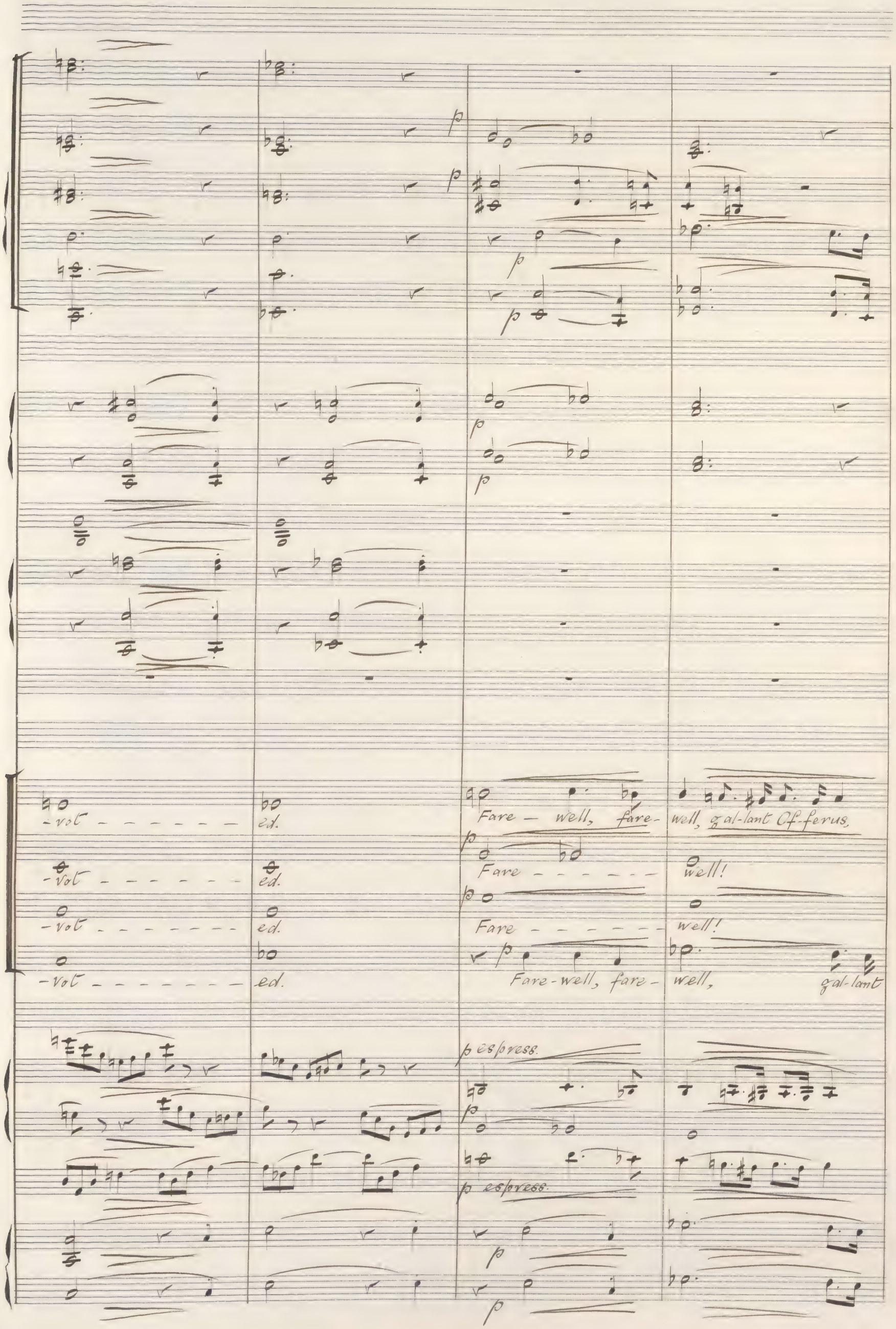
Fl.
Ob.
Cl.
B.Cl.
Fagg.
pp
pp
pp
p
Corni (Eb)
pp
Trombe (F)
Trom.
e
Tuba.
Timp.
Chorus.
dim.
Vio.
Viola.
'Cello
pp
C.B.
Cat: 'Cello


57 Moderato
a.2
57 Moderato
Chorus
Fare - well, our he - ro, gal-lant Of - fer-
Fare - well, our he - ro, gal-lant Of-fer -
Fare - well, our he - ro, gal-lant Of - fer-
Fare - well, our he - - - ro, gal - lant Of - fer-

Fl.
Ob.
Cl.
B. Cl.
Fag.
Corni (Eb)
Trombe (F)
Trom. e Tuba.
Timb.
Chorus.
Vio.
Viola.
'Cello
C.B.

dolce.

-us. Thy vow, thy vow leads thee forth to might-ier power de-


-vot - - - - - - - ed.
Fare - well, fare- well, gal-lant Of-ferus,
-vot - - - - - - - ed.
Fare - - - - - - well!
-vot - - - - - - - ed.
Fare - - - - - - well!
-vot - - - - - - - ed.
Fare-well, fare- well, gal-lant
p espress.
p espress.

Fl.

Ob.

Cl.

B. Cl.

Fag.

Corni (Eb)

Trombe (F)

Trom. e Tuba.

Timp.

Chorus.

fare - well, — fare - - well, gal-lant of-ferus, now, fare - well, —

fare - - - - - - well, thou brave and gal-lant of-fer-us, we

fare - - - - - - - well, thou brave and gal-lant of-fer-us, we

of-fer-us, fare - well, thou gal-lant one, — fare - - - - -

Vio.

Viola.

'Cello

C.B

Queen.

Fare - well, thou brave and gal - lant Of - fer - us, we

King.

Fare - well, — well, fare - well, fare - well, fare - well, thou gal - lant Of - fer - us, we

fare - well, fare - well, a long fare - well, fare - - - - - - - -

Chorus.

bid thee now fare - well, a long fare - well, fare - - - - - - - -

bid thee now fare - well, a long fare - well, fare - - - - - - - -

- well, a long fare - well, fare - - - - - - - -

58

pp

pp

pp (div.) trem.

pp (div.) trem.

pp trem.

pizz. arco.

poco Rit. à tempo

Fl.

Ob.

Cl.

B. Cl.

Fag.

poco Rit. à tempo

Corni (Eb)

Trombe (F)

Trom. e Tuba.

Timp.

G. Cassa. pp

poco Rit. à tempo

Queen. bid the now a long fare-well, fare- well.

King. bid thee now a long fare - - well, a long fare-well, fare -

Chorus. - well, fare- well, fare-well,

- well, now fare- well, fare - well,

- well, fare - - - - - - well, fare - well, fare -

- well, fare - - - - - - well, a long fare -

Vio. poco Rit. à tempo.

Viola.

'Cello

C. B. pizz.

Fag.

C. Fag.

Timp.

Harp.

Queen.

King.

Chorus.

- well.

fare - - - - - - -

well.

- well.

Col Basso.

Fl.

Ob.

Cl.

B. Cl.

Fag.

C. Fag

Corni (Eb)

Trombe (F)

Trom. e Tuba.

Timp.

Harp.

(div.)

Vio.

(div.)

Viola.

'Cello

C.B.

*End of Act I*